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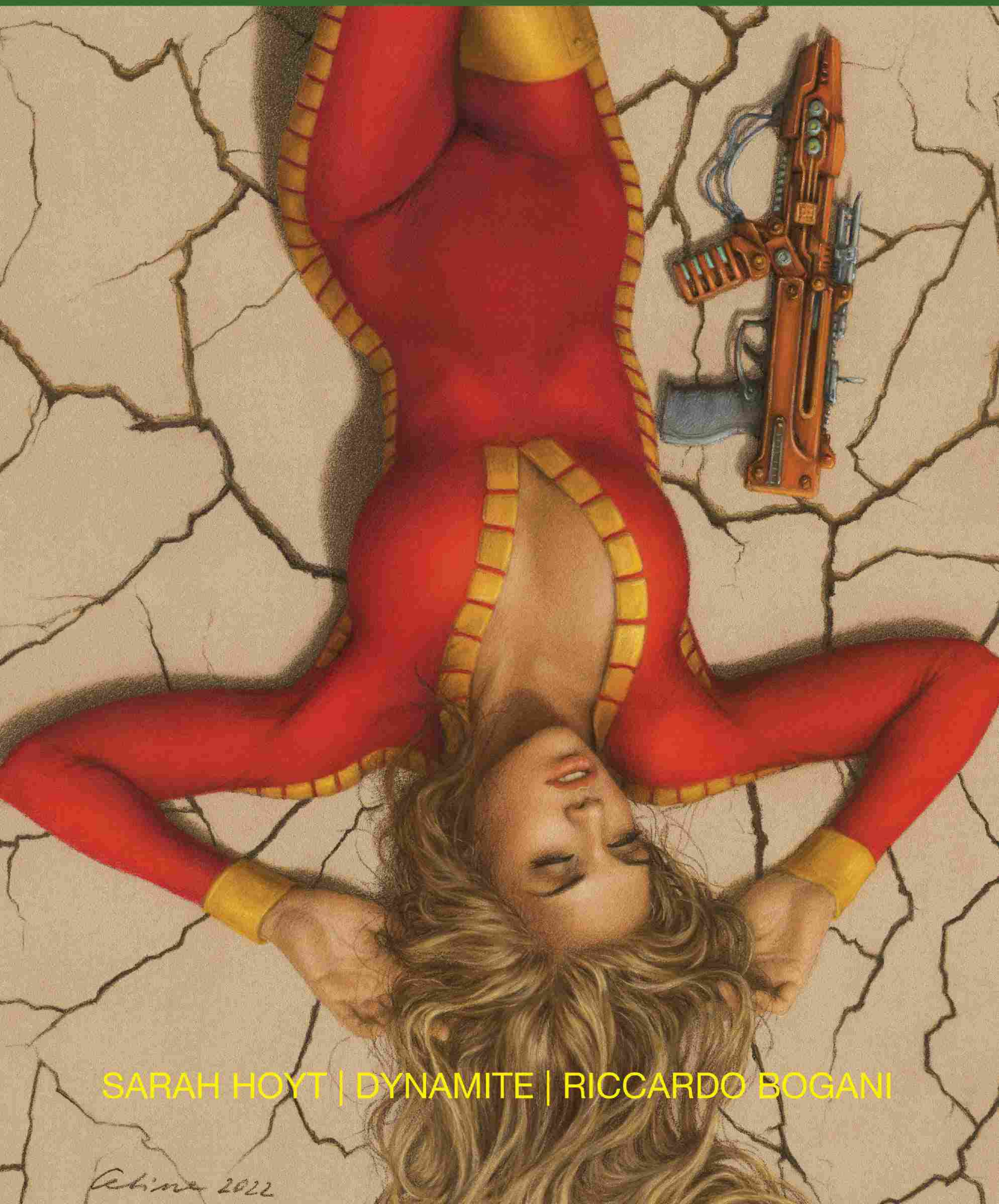
BARBARELLA™

THE CENTER CANNOT HOLD
SARAH HOYT | DYNAMITE | RICCARDO BOGANI

#3

BARBARILLA™

THE CENTER CANNOT HOLD



SARAH HOYT | DYNAMITE | RICCARDO BOGANI

Feb 2022

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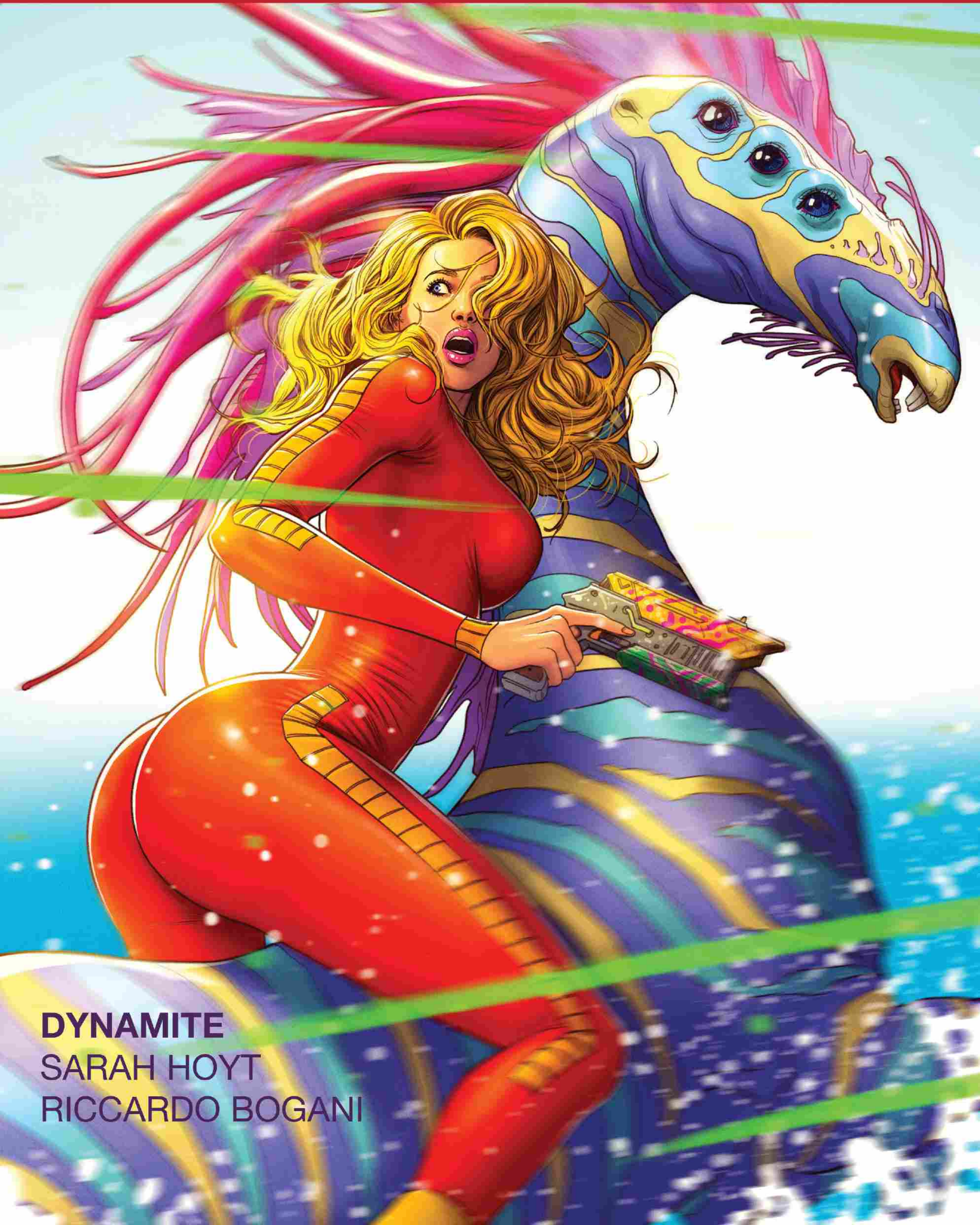
THE CENTER CANNOT HOLD
SARAH HOYT | DYNAMITE | RICCARDO BOGANI



#3

BARBARILLA

THE CENTER CANNOT HOLD



DYNAMITE
SARAH HOYT
RICCARDO BOGANI



FANTASY

GIRLS

WALD9
CINEMA

BURGER

#3

BARBARA RELLA™

THE CENTER CANNOT HOLD
SARAH HOYT | DYNAMITE | RICCARDO BOGANI

BARBARELLA

THE CENTER CANNOT HOLD

WRITER **Sarah Hoyt**
ARTIST **Riccardo Bogani**
COLORIST **Werner Sanchez**
LETTERER **Carlos M. Mangual**
EDITOR **Matt Idelson**
CONSULTING EDITOR **Jean-Marc Lofficier**

BASED ON THE CHARACTER CREATED
BY JEAN-CLAUDE FOREST

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Joe Rybandt, Executive Editor
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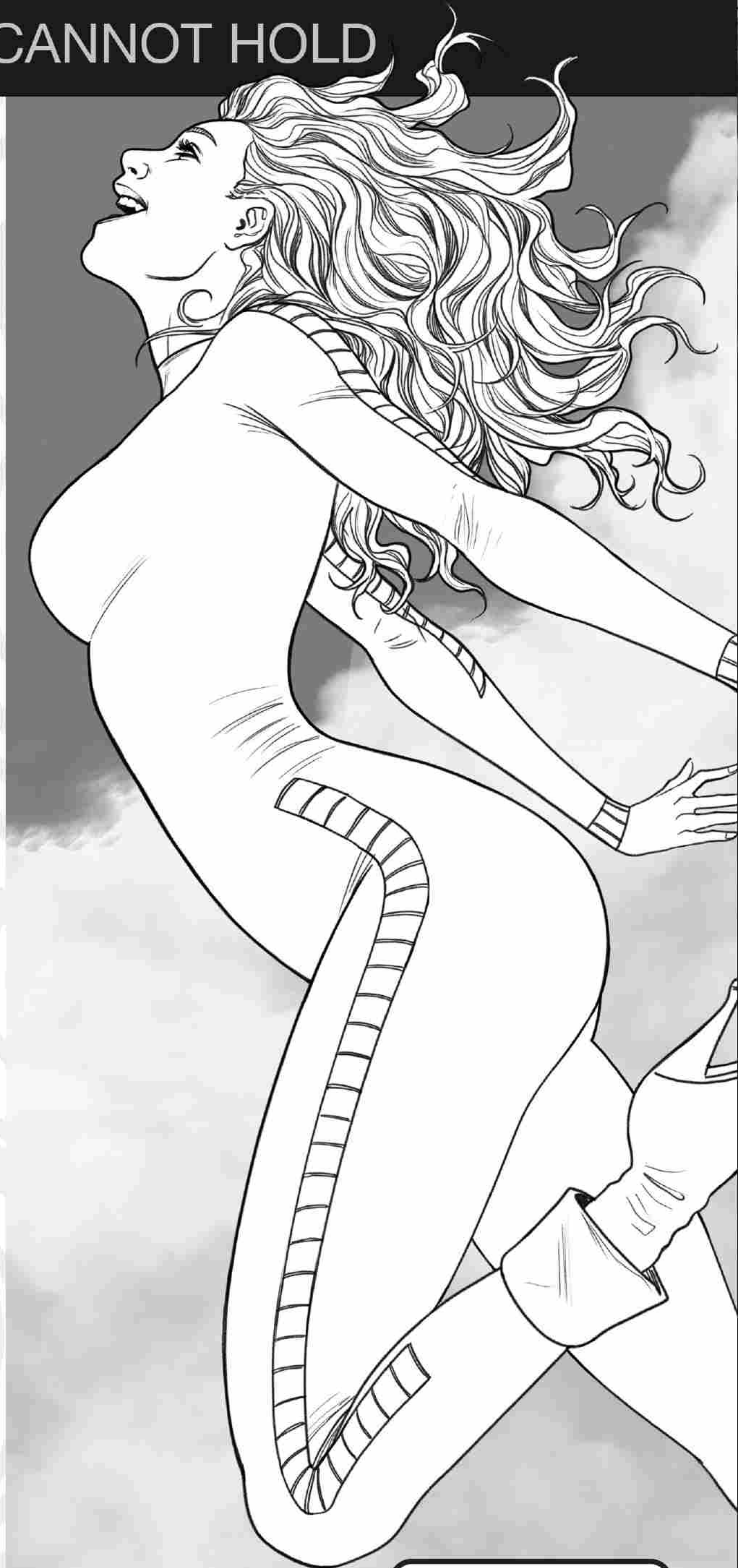
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THE CENTER CANNOT HOLD

HOW? *HOW* COULD
THE ARCHITECTS REDUCE
AN ENTIRE *PEOPLE*
TO RUINS?

HOW MANY *MORE*
SILENCED WORLDS
HAVE THE ARCHITECTS
LEFT IN THEIR
WAKE?

I DON'T KNOW
HOW TO SQUARE
THIS WITH EVERYTHING
I KNOW ABOUT VIX...
I CAN'T.

NOW
TALN HAS VANISHED
AND THERE'S NO ONE
HERE I CAN FULLY
TRUST...

Part Three: **DICHASTIC VOYAGE**

Sarah Hoyt
Writer

Werner Sanchez
Colorist

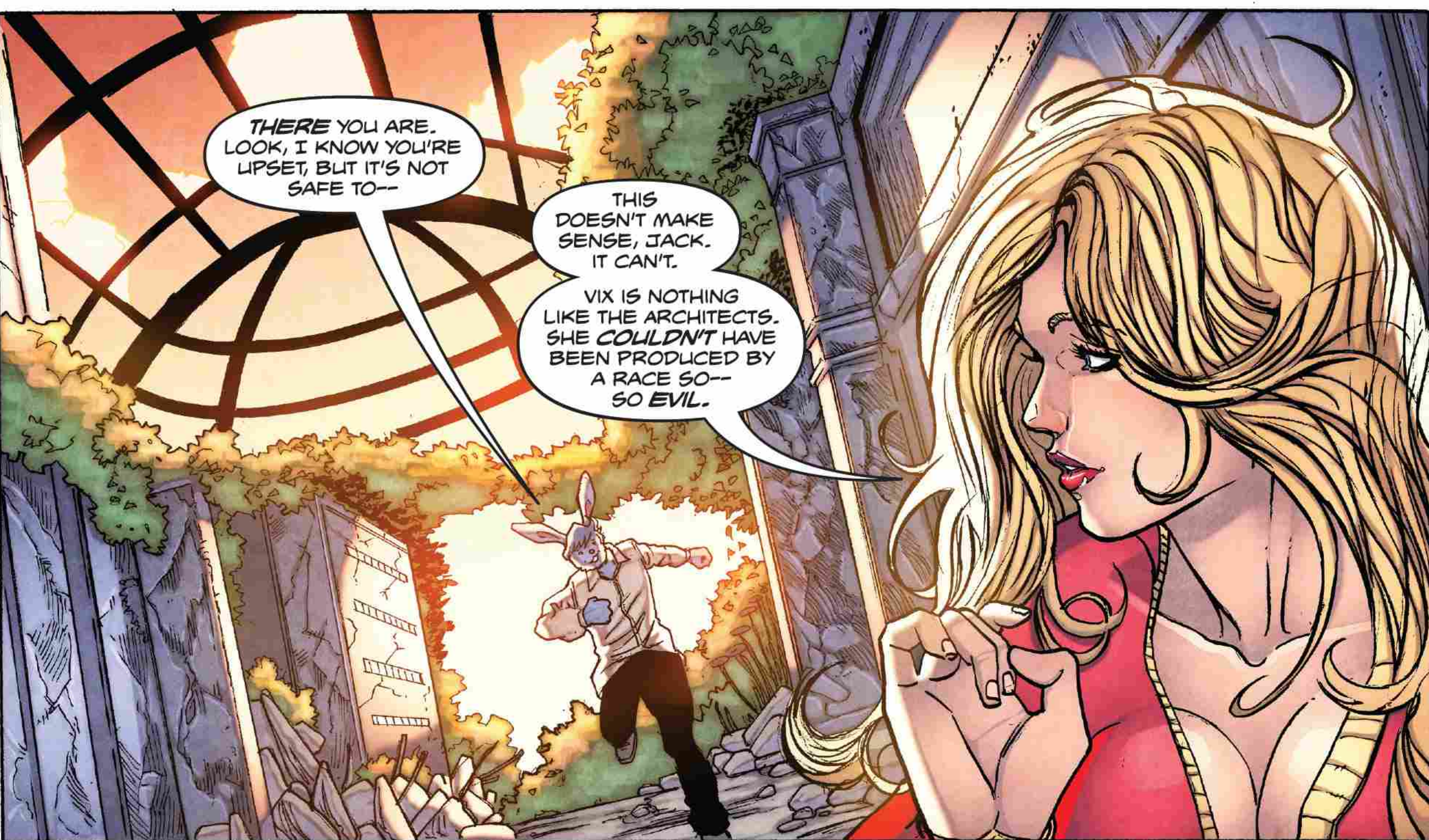
Riccardo Bogani
Artist

Carlos M. Mangual
Letterer

THERE YOU ARE.
LOOK, I KNOW YOU'RE
UPSET, BUT IT'S NOT
SAFE TO--

THIS
DOESN'T MAKE
SENSE, JACK.
IT CAN'T.

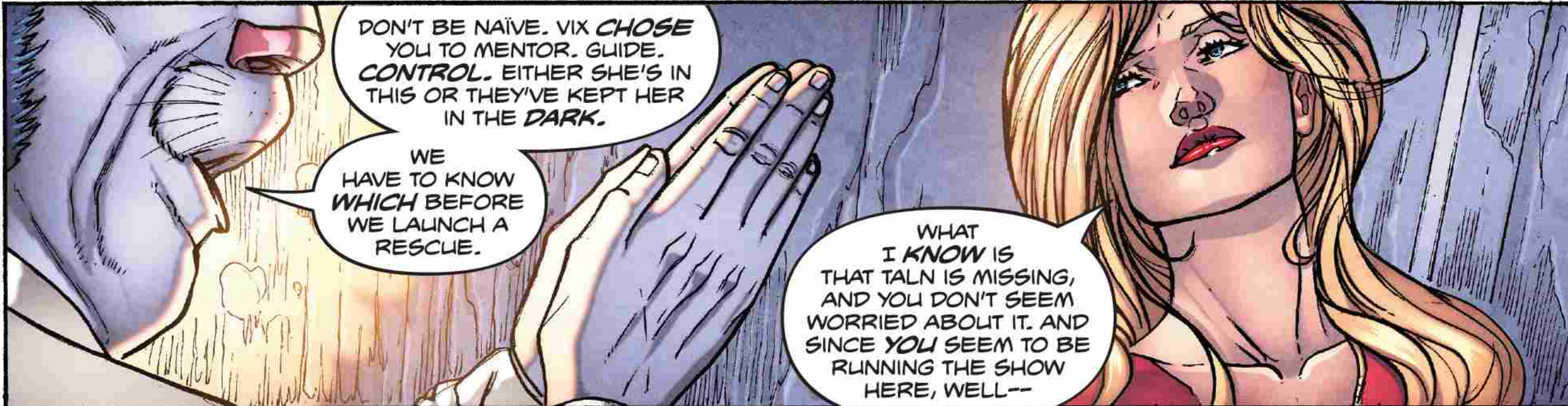
VIX IS NOTHING
LIKE THE ARCHITECTS.
SHE *COULDN'T* HAVE
BEEN PRODUCED BY
A RACE SO--
SO EVIL.



DON'T BE NAÏVE. VIX *CHOSE*
YOU TO MENTOR. GUIDE.
CONTROL. EITHER SHE'S IN
THIS OR THEY'VE KEPT HER
IN THE *DARK*.

WE
HAVE TO KNOW
WHICH BEFORE
WE LAUNCH A
RESCUE.

WHAT
I *KNOW* IS
THAT TALN IS MISSING,
AND YOU DON'T SEEM
WORRIED ABOUT IT. AND
SINCE *YOU* SEEM TO BE
RUNNING THE SHOW
HERE, WELL--



--NOT
A GOOD
LOOK.

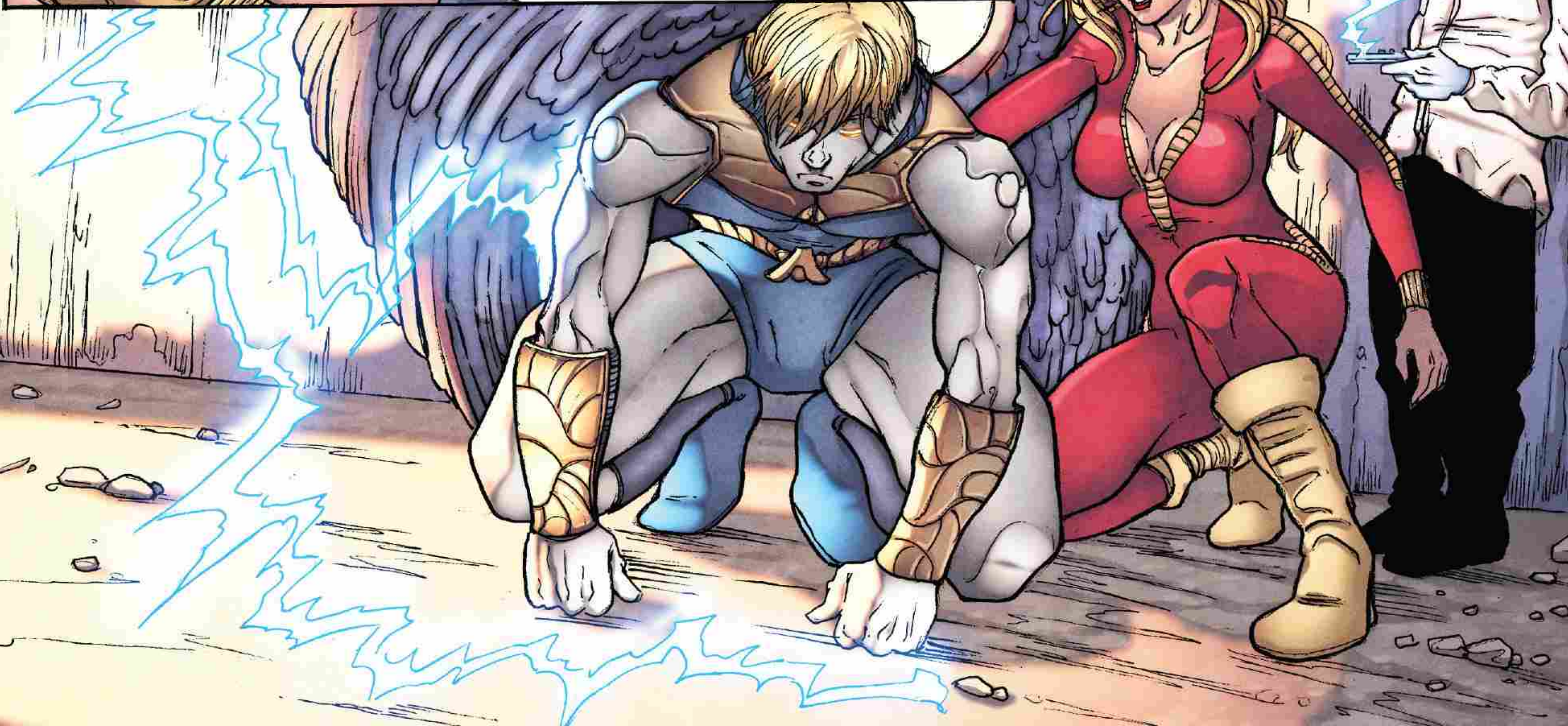
YEAH, I KNOW. BUT LET
ME EXPLAIN. RESCUING
YOU EARNED ME THAT
MUCH.

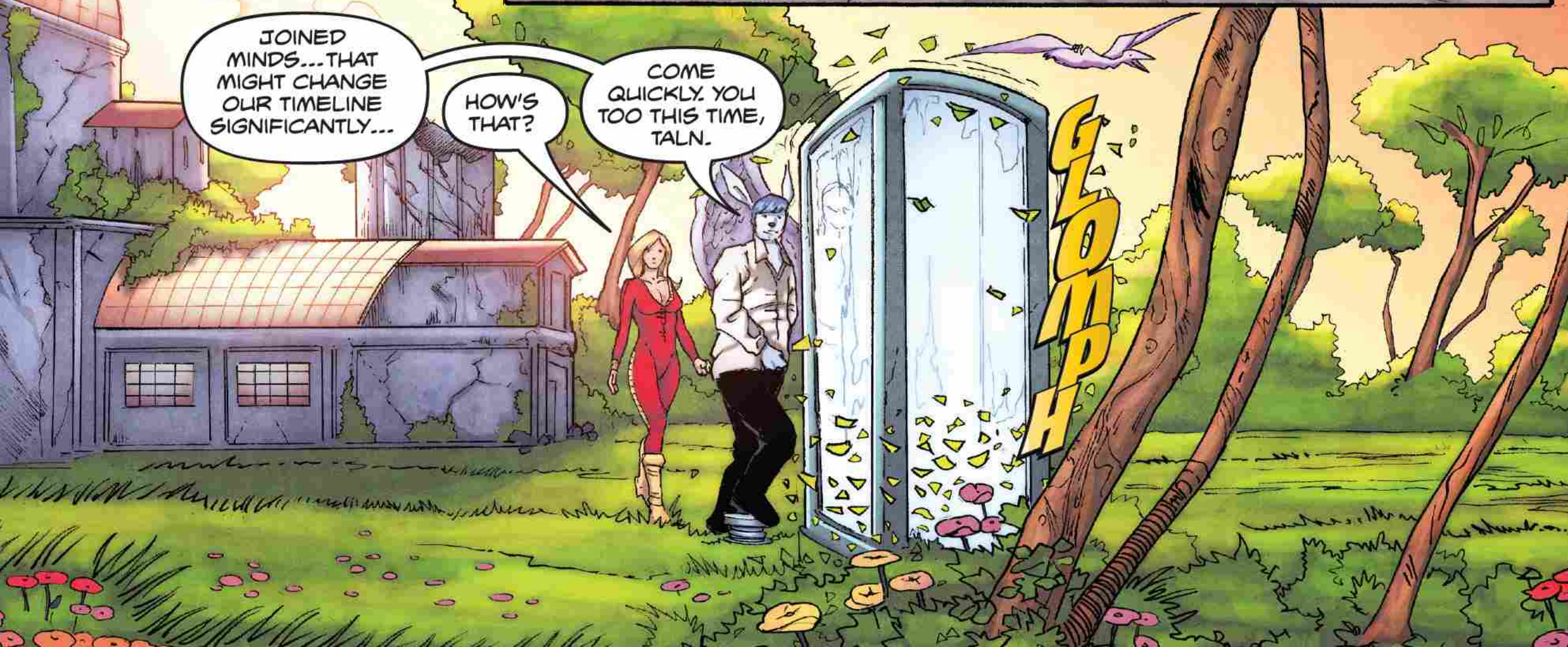
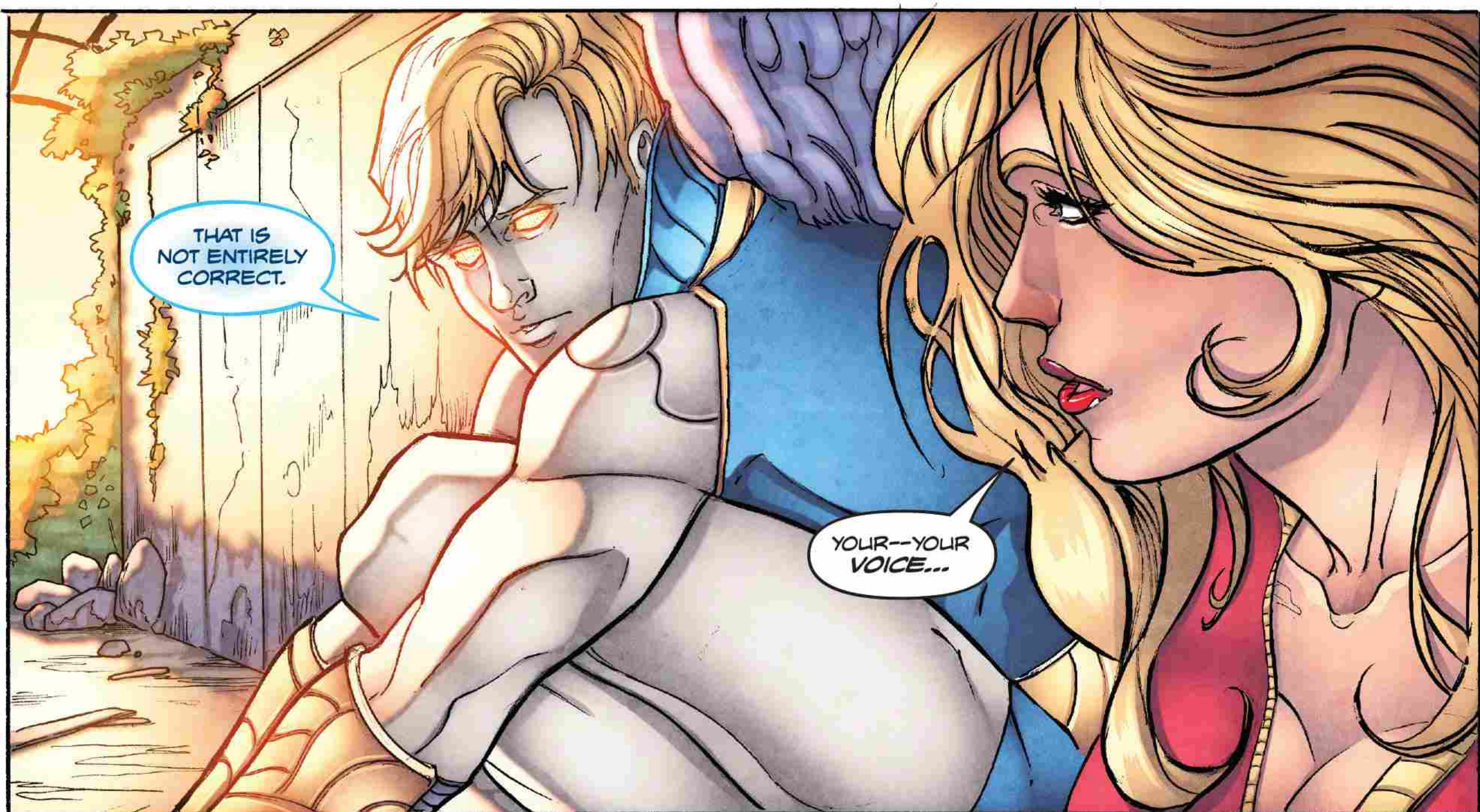
TALN IS
SAFE, BUT BEING A
HOLOGRAM MEANS
HE'S SUSCEPTIBLE
TO HACKING.

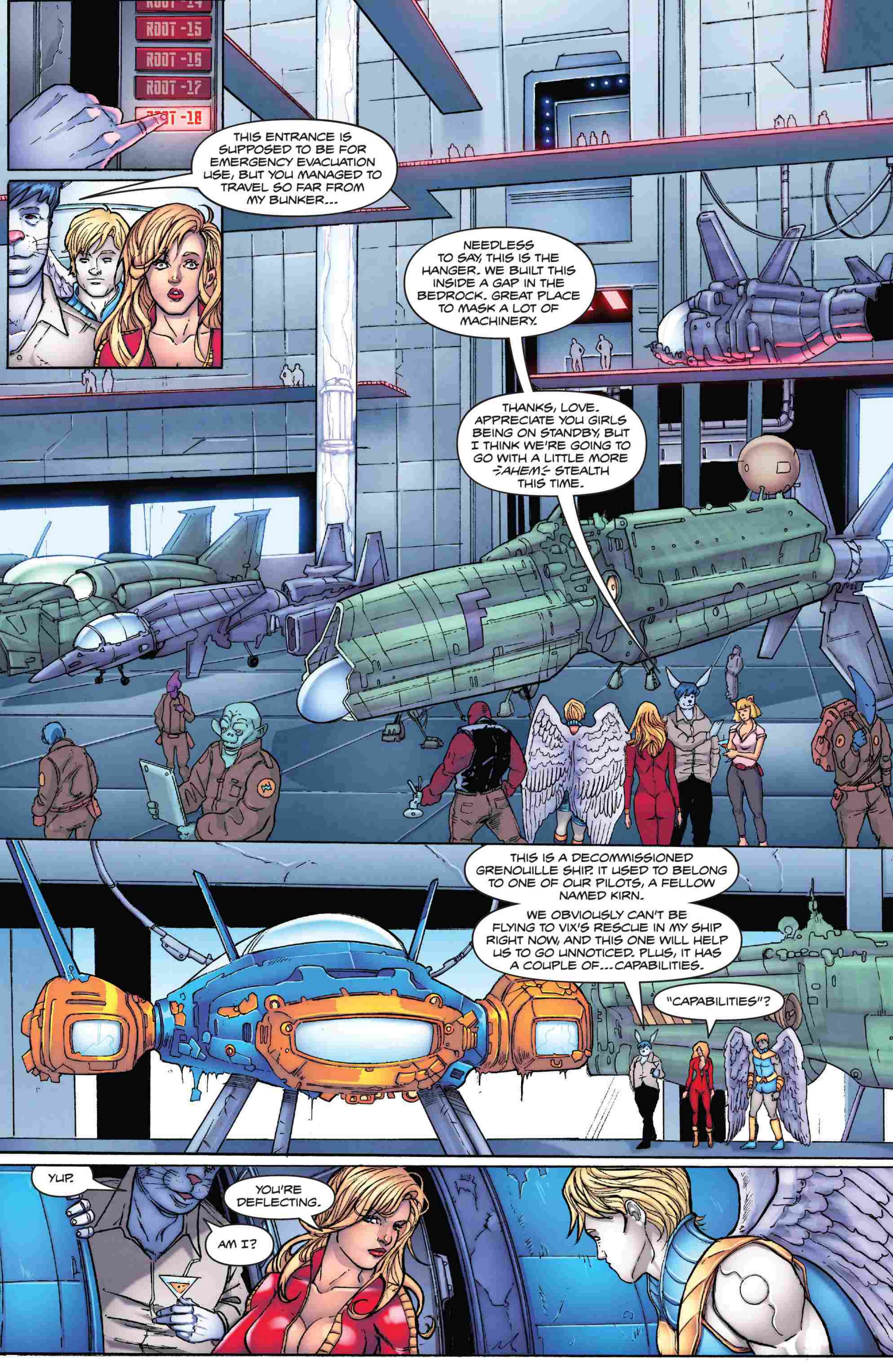
I COULDN'T
RISK THE ARCHITECTS
LEARNING WHAT WE'RE
DOING HERE.

TALN, THANK
GOODNESS...

SEE?
HE'S FINE.







ROOT -15
ROOT -16
ROOT -17
ROOT -18

THIS ENTRANCE IS SUPPOSED TO BE FOR EMERGENCY EVACUATION USE, BUT YOU MANAGED TO TRAVEL SO FAR FROM MY BUNKER...

NEEDLESS TO SAY, THIS IS THE HANGER. WE BUILT THIS INSIDE A GAP IN THE BEDROCK. GREAT PLACE TO MASK A LOT OF MACHINERY.

THANKS, LOVE. APPRECIATE YOU GIRLS BEING ON STANDBY, BUT I THINK WE'RE GOING TO GO WITH A LITTLE MORE ~~SAHEM~~ STEALTH THIS TIME.

THIS IS A DECOMMISSIONED GRENOUILLE SHIP. IT USED TO BELONG TO ONE OF OUR PILOTS, A FELLOW NAMED KIRN.

WE OBVIOUSLY CAN'T BE FLYING TO VIX'S RESCUE IN MY SHIP RIGHT NOW, AND THIS ONE WILL HELP US TO GO UNNOTICED. PLUS, IT HAS A COUPLE OF...CAPABILITIES.

"CAPABILITIES"?

YUP.

YOU'RE DEFLECTING.

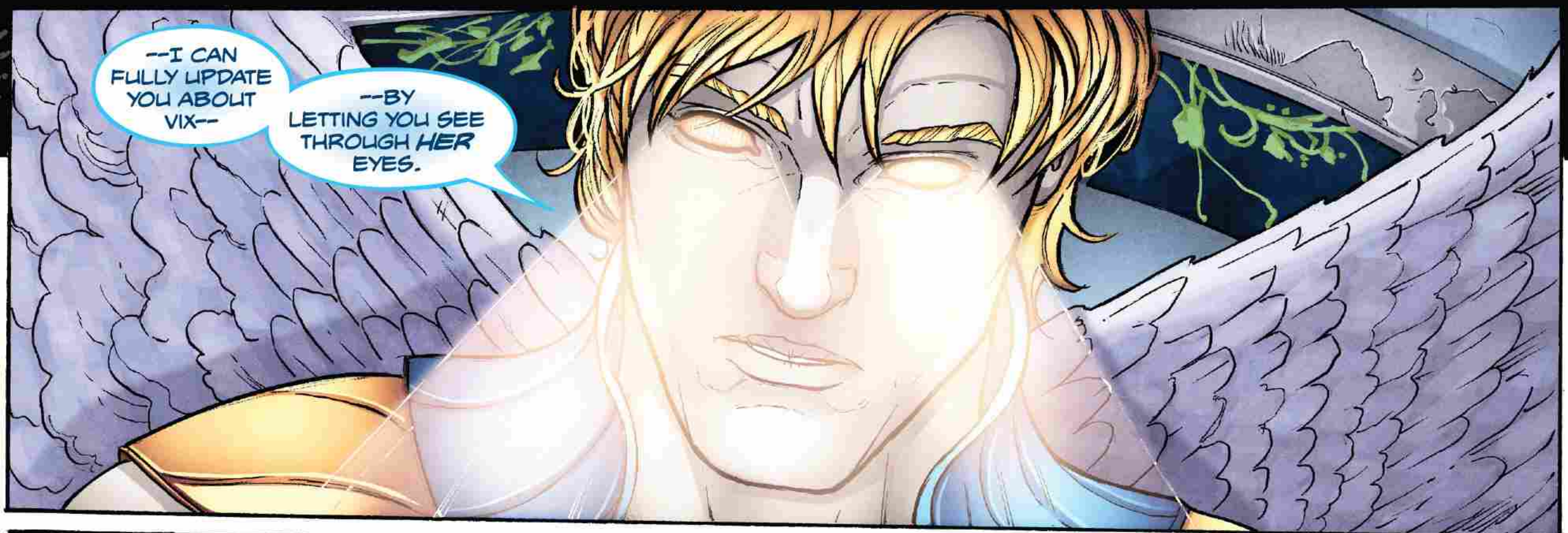
AM I?



THIS IS
A VERY STRANGE
SPACESHIP.

IF YOU WOULD
REFRAIN FROM
POWERING UP AND
OPAQUE THE
WINDOWS--

GLAD YOU
PICKED UP ON MY
STEALTH HINT BEFORE.
THE LESS PEOPLE
THAT KNOW ABOUT
THIS, WELL, YOU
KNOW.



--I CAN
FULLY UPDATE
YOU ABOUT
VIX--

--BY
LETTING YOU SEE
THROUGH HER
EYES.

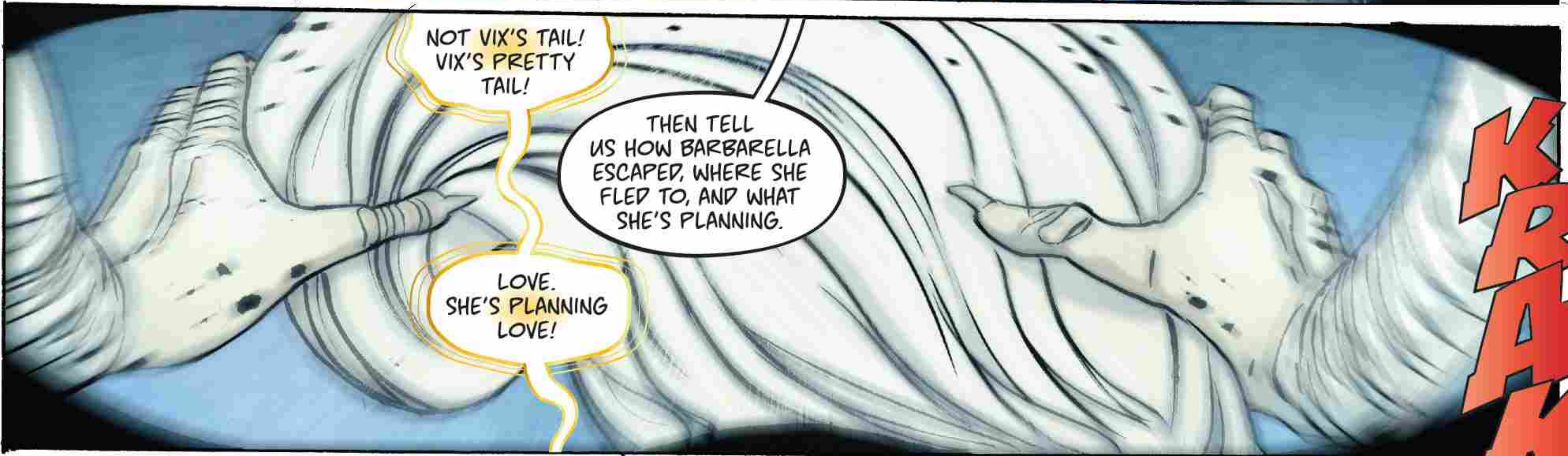


VIX! WHAT ARE
THEY DOING
TO HER?!

BARBARELLA IS
IN YOUR NOSE!

ENOUGH WITH
THE TRUTHPASTE.

BAH. IN MY DAY,
WE JUST STARTED
CUTTING THEIR TAILS,
LITTLE BY LITTLE, UNTIL
THEY CONFESSED
EVERYTHING.



NOT VIX'S TAIL!
VIX'S PRETTY
TAIL!

THEN TELL
US HOW BARBARELLA
ESCAPED, WHERE SHE
FLED TO, AND WHAT
SHE'S PLANNING.

LOVE.
SHE'S PLANNING
LOVE!

K
R
A
K



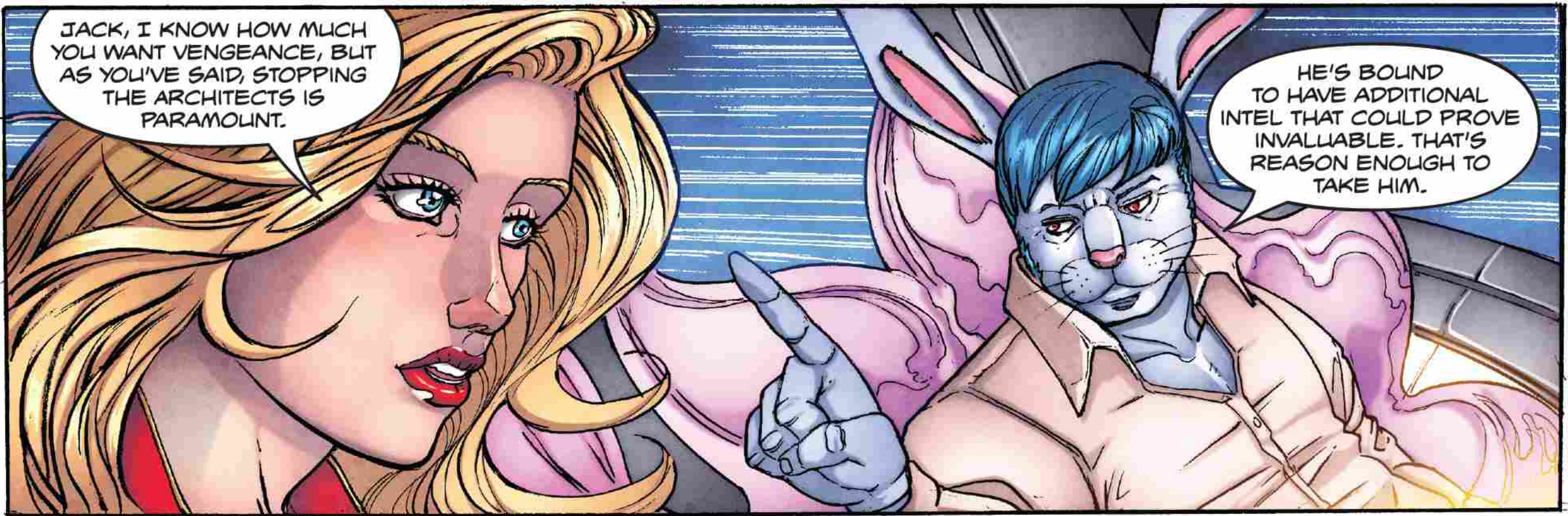
DAMMIT.

WAS...
WAS THAT--?

YEAH.
THAT WAS
DURIX.

I DIDN'T
EVEN KNOW
HE WAS STILL
ALIVE.

CHANGE OF
PLANS. WHEN WE
GRAB VIX, WE'RE
TAKING DURIX,
TOO.

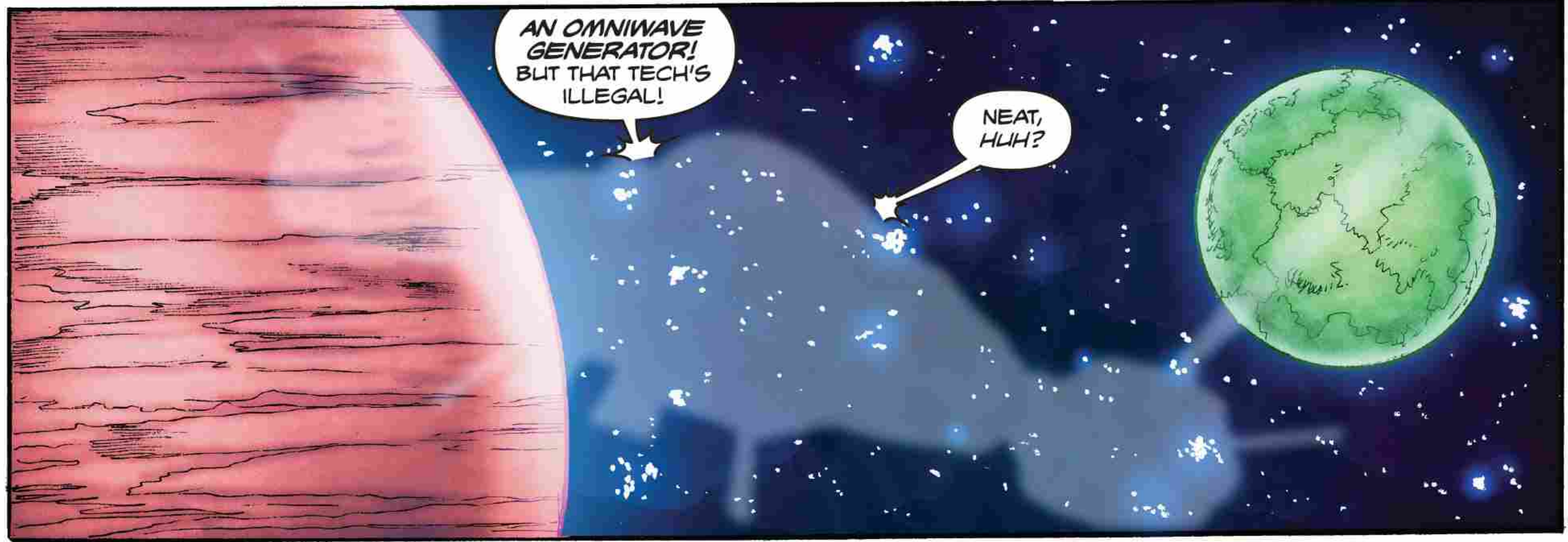


JACK, I KNOW HOW MUCH
YOU WANT VENGEANCE, BUT
AS YOU'VE SAID, STOPPING
THE ARCHITECTS IS
PARAMOUNT.

HE'S BOUND
TO HAVE ADDITIONAL
INTEL THAT COULD PROVE
INVALUABLE. THAT'S
REASON ENOUGH TO
TAKE HIM.



ANYWAY, WE'RE
ALMOST THERE.
READY TO SEE THIS
DO SOMETHING
SPECIAL?



AN OMNIWAVE
GENERATOR!
BUT THAT TECH'S
ILLEGAL!

NEAT,
HUH?



CURIOUS.
I DO NOT
UNDERSTAND WHY
THE ARCHITECTS'
DISTORTION FIELD
DID NOT AFFECT
ME THIS TIME.

AND YOU
DO NOT UNDER-
STAND WHY YOU'VE
BECOME A HORRIFIC
TALN/VIX BRAIN
SANDWICH.

SEEMS
TO ME YOU
MIGHT BE A FEW
CARROTS SHORT OF
A PICNIC.



YOU'RE
MADE UP OF
ENERGY, BUT VIX
IS SOLID.



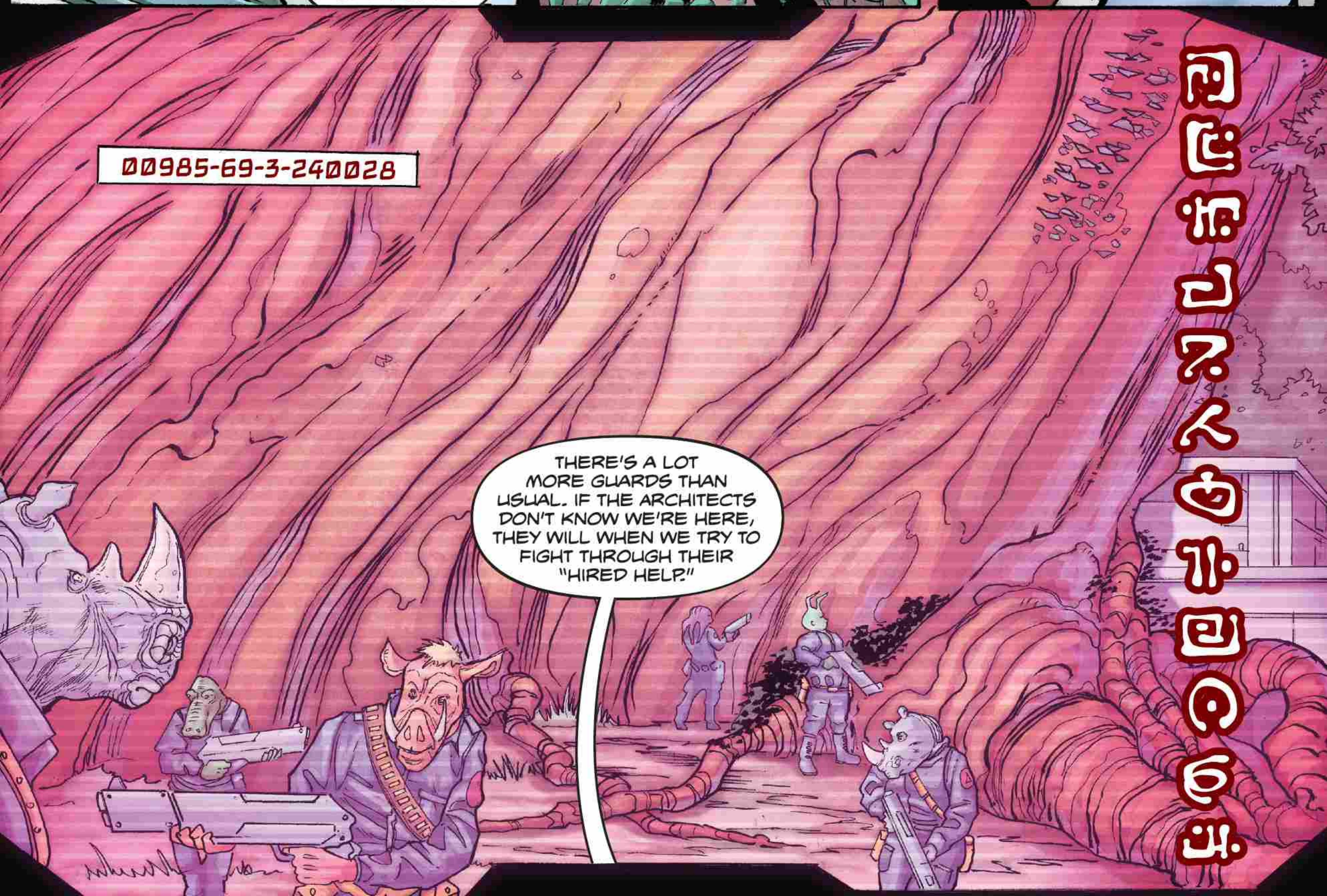
PERHAPS
YOUR, UH,
MIND MELD,
PROTECTED
YOU FROM
THE FIELD?

THE
WORLD TREE IS
APPROXIMATELY
25 METERS
AHEAD.

HMM, WHY
ARE MY MUSCLES
SUDDENLY
COILED?
SHE MUST SENSE
I'M NEARBY.

LET'S
HOPE SHE HAS
A LITTLE MORE
GUILE THAN
YOU DO.

00985-69-3-240028



THERE'S A LOT
MORE GUARDS THAN
USUAL. IF THE ARCHITECTS
DON'T KNOW WE'RE HERE,
THEY WILL WHEN WE TRY TO
FIGHT THROUGH THEIR
"HIRED HELP."

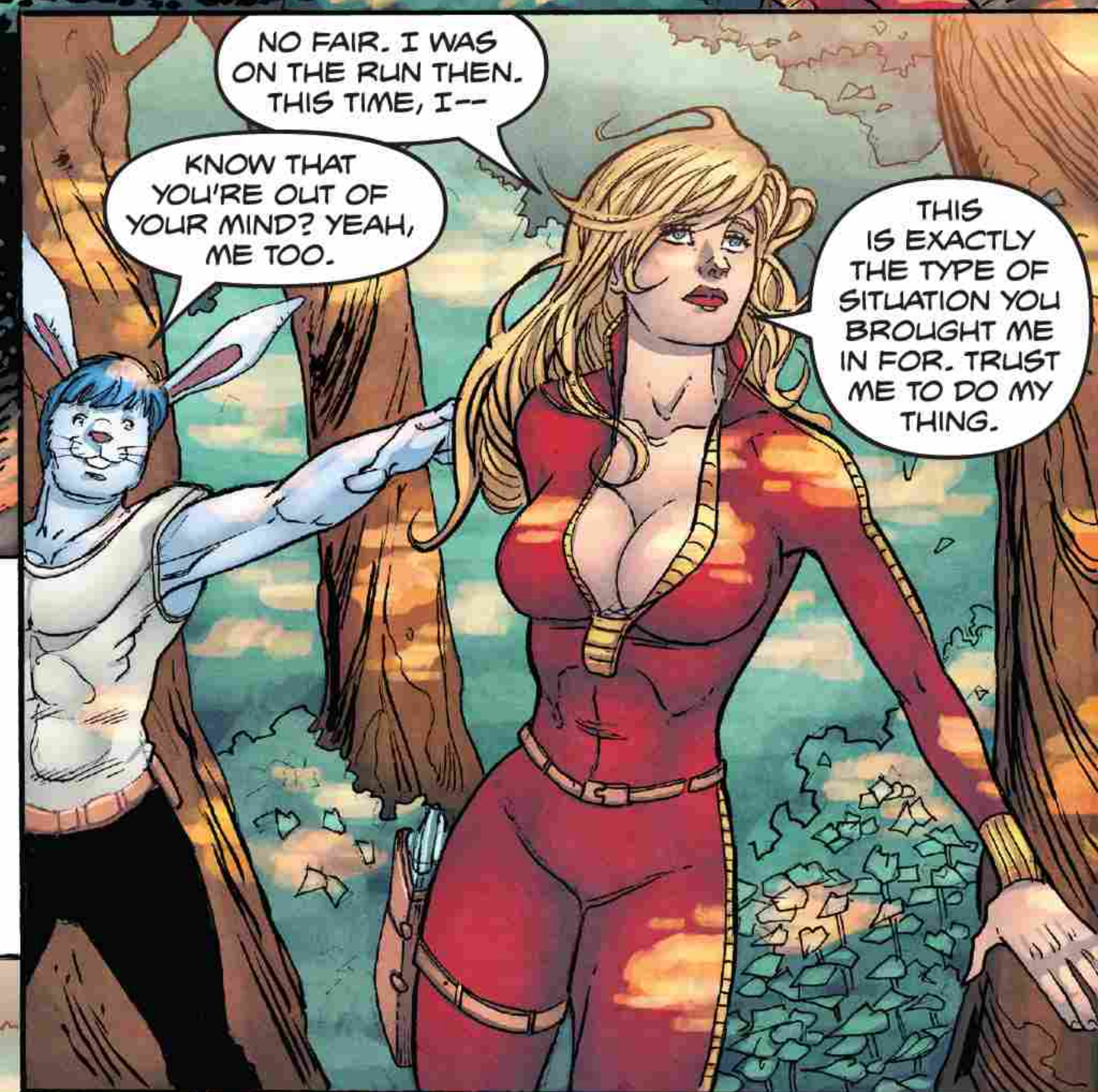
అంతరిక్షం నుండి వచ్చిన వారు



THIS OP'S
A BUST. BACK TO
HOMEPRIARIE TO
WORK UP A NEW
PLAN.

WAIT. I THINK
I CAN GET THIS
ON TRACK.

LIKE YOU DID
WITH THE GUARDS
I HAD TO RESCUE
YOU FROM? GREAT
PLAN.



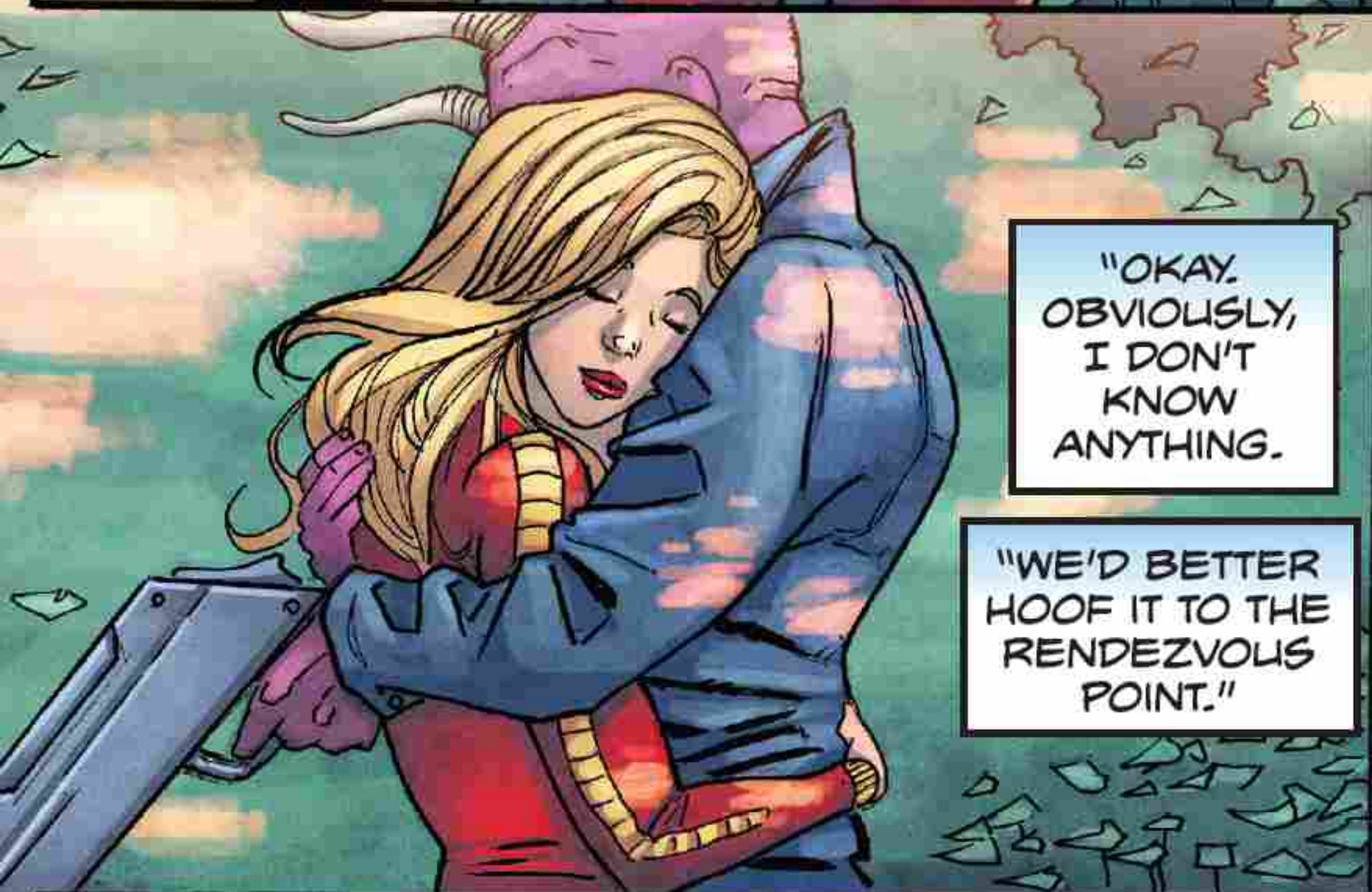
NO FAIR. I WAS
ON THE RUN THEN.
THIS TIME, I--

KNOW THAT
YOU'RE OUT OF
YOUR MIND? YEAH,
ME TOO.

THIS
IS EXACTLY
THE TYPE OF
SITUATION YOU
BROUGHT ME
IN FOR. TRUST
ME TO DO MY
THING.



"TALN, IF SHE'S
WRONG, WE ARE
SO--



"OKAY,
OBVIOUSLY,
I DON'T
KNOW
ANYTHING.

"WE'D BETTER
HOOOF IT TO THE
RENDEZVOUS
POINT."



WHO'S
THIS?

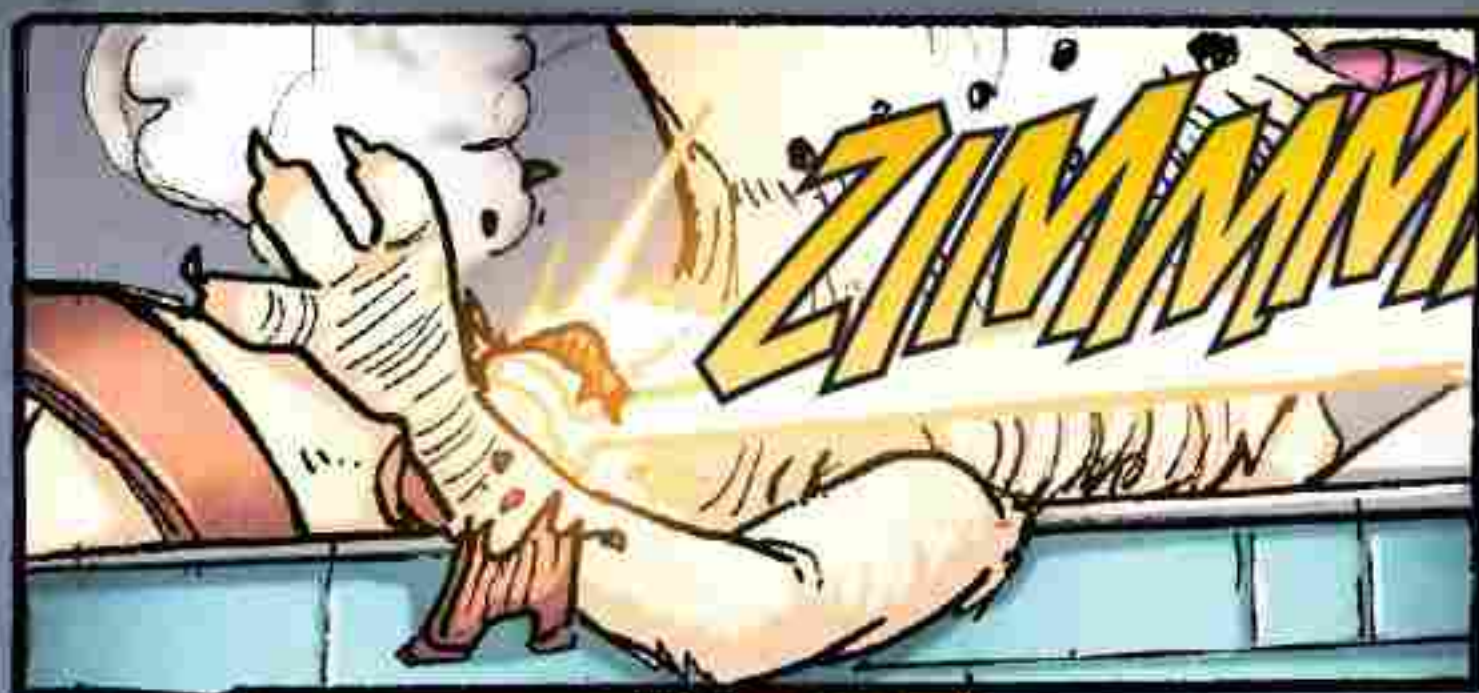
A FRIEND.
CAN'T YOU
TELL?



I CAN!

HEY,
WHO'S THE
NEW GAL?





THAT WAS THE
LAST RESTRAINT
VIX. TAKE COVER
BEHIND ME.

BARBARELLA
CAME BACK FOR
VALN! I MEAN
TIX!

GEE, LET
ME GUESS
WHAT COMES
NEXT.



FIRST, YOU'LL
USE YOUR WHIRLING
OF THE PEAS INFECTION
TO WIN US OVER, WE'LL
CALL OFF THE WAR, AND
THEN WE'LL ALL GET
COOKIES.

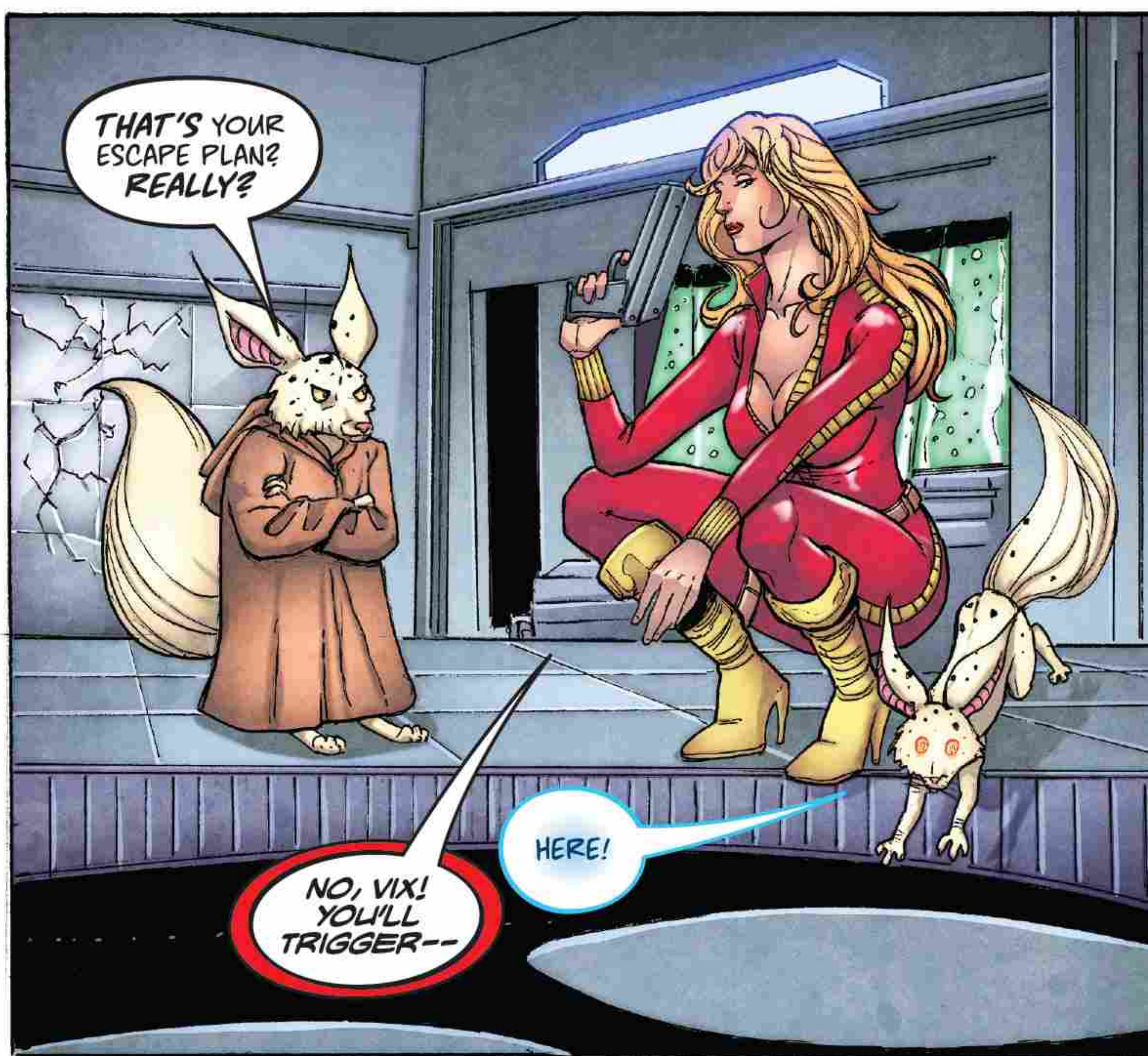
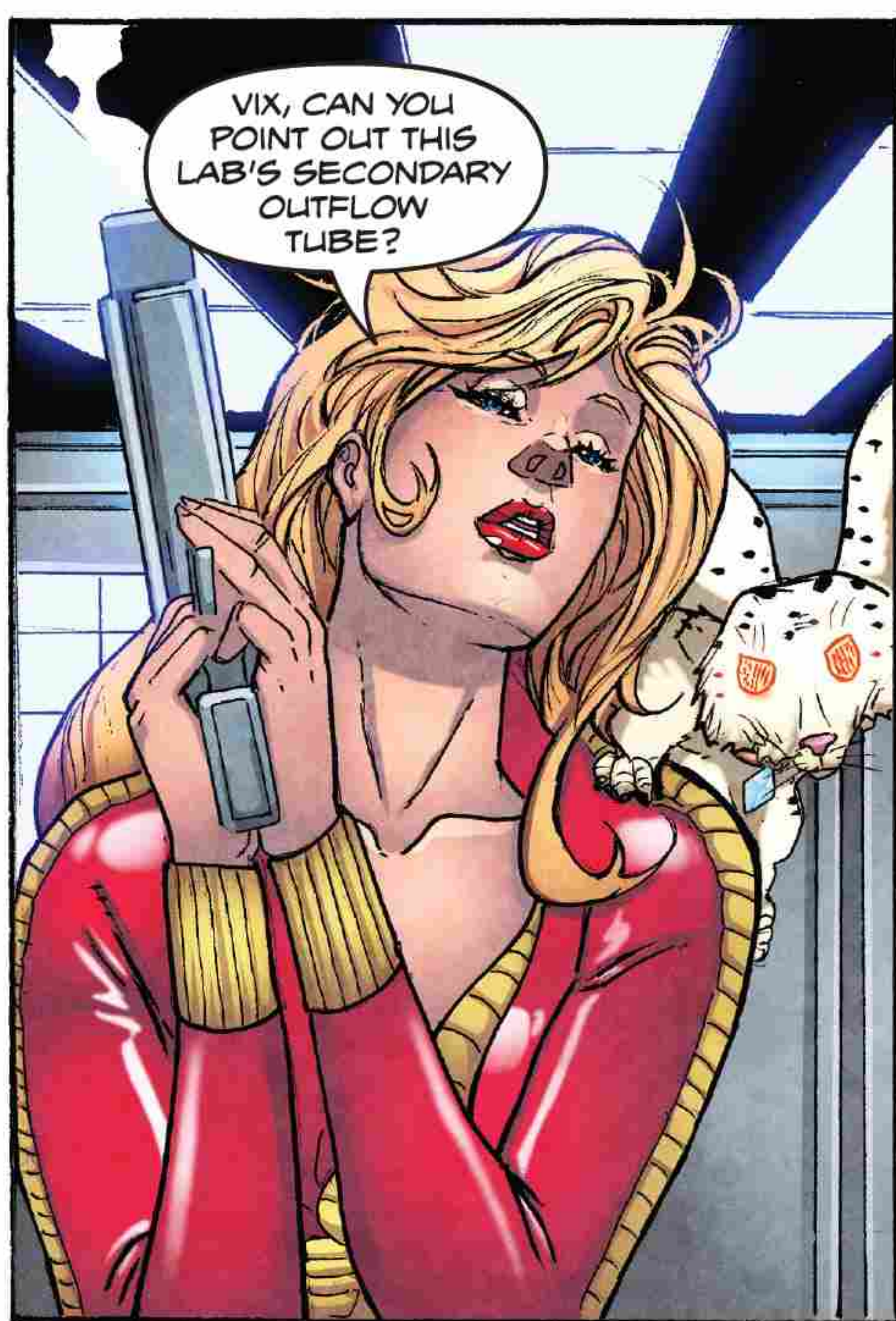
SORRY,
NO COOKIES, NO
WINNING ANYONE
OVER--

AND NO
"US."

WHICH MEANS
IT'S TIME FOR YOU
ASSISTANT TYPES
TO GO FOR A
STROLL.

ZIMMMMMMM

OH NO,
NOT YOU,
DURIX.





SPLASH



I KNOW THE NATURAL PATHWAYS DOWN HERE, YOU DON'T.

YOU DON'T SAY.



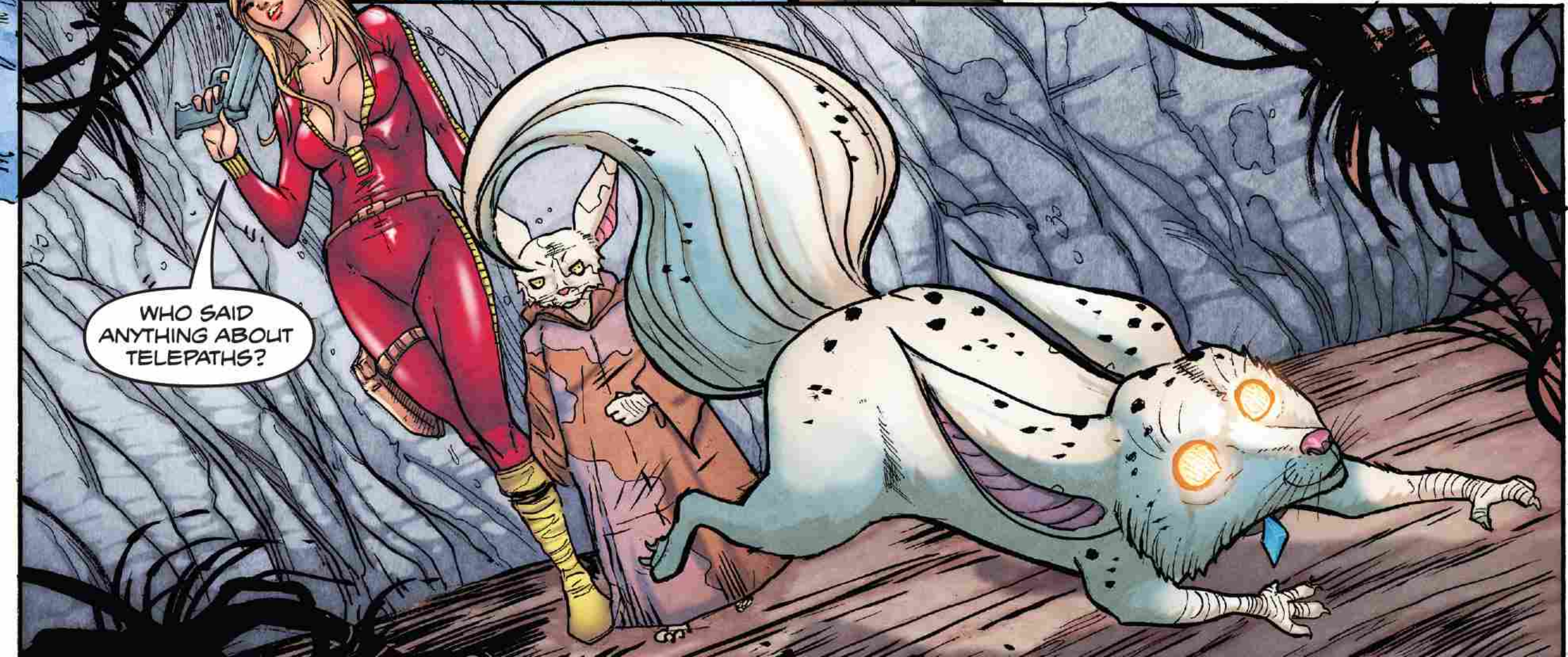
YOU CAN'T POSSIBLY KNOW HOW TO TRAVERSE THE UNDERGROUND, EVEN VIX DOESN'T POSSESS THAT KNOWLEDGE.

YEAH, DON'T LOOK AT VIX.

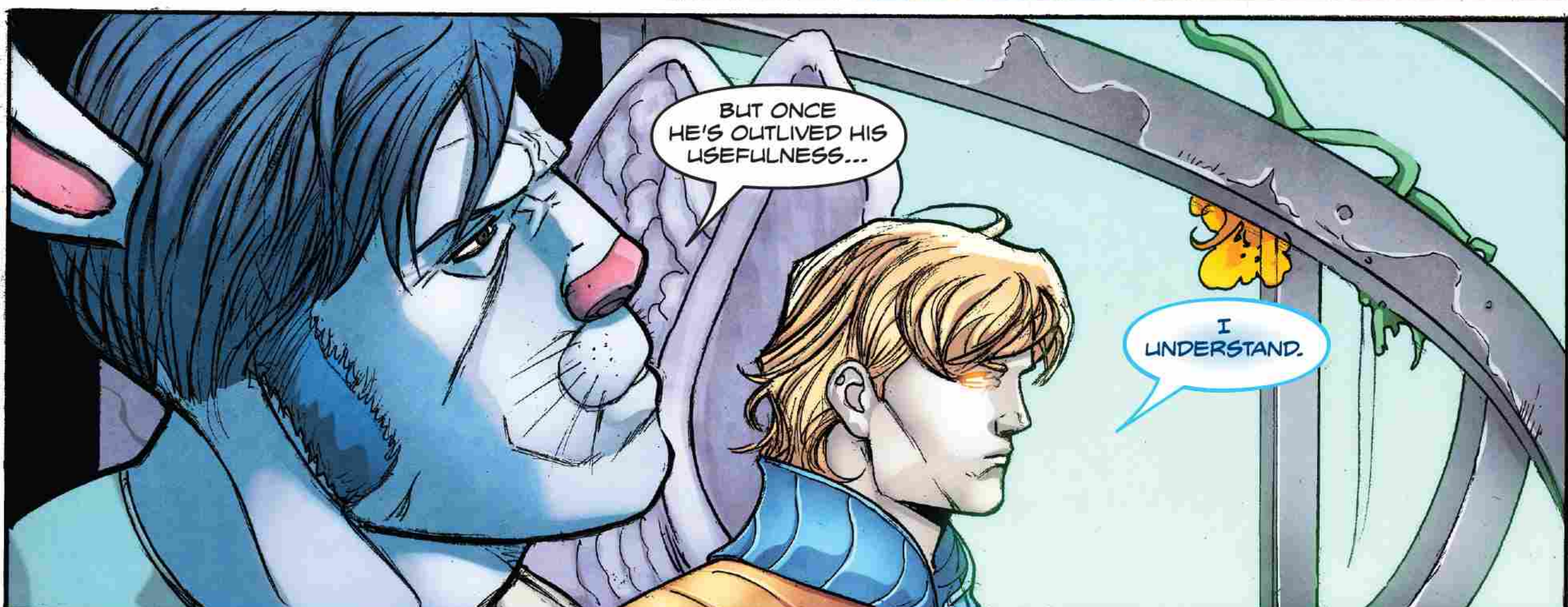
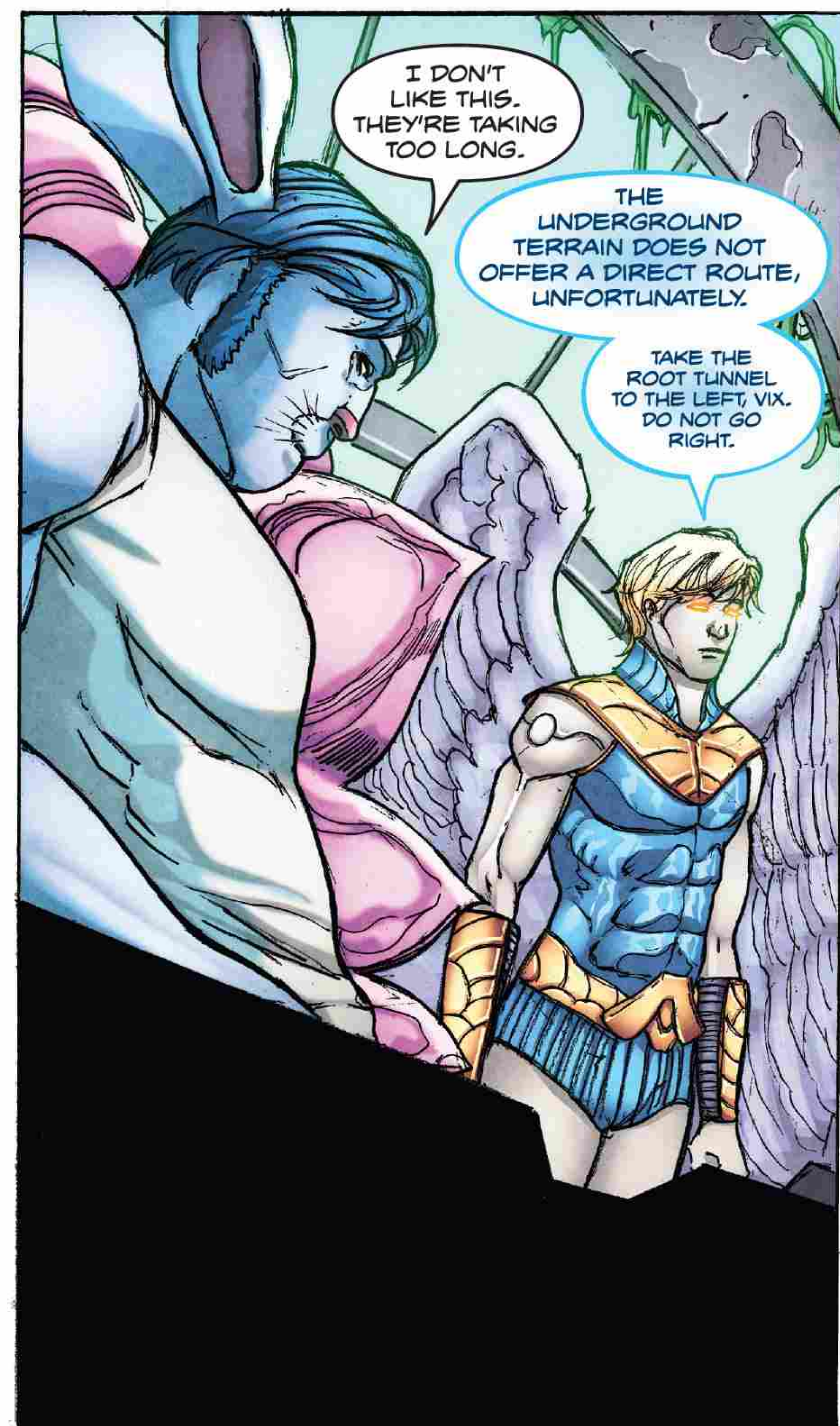


NO, BUT MY FRIENDS DO, AND THAT MEANS VIX KNOWS.

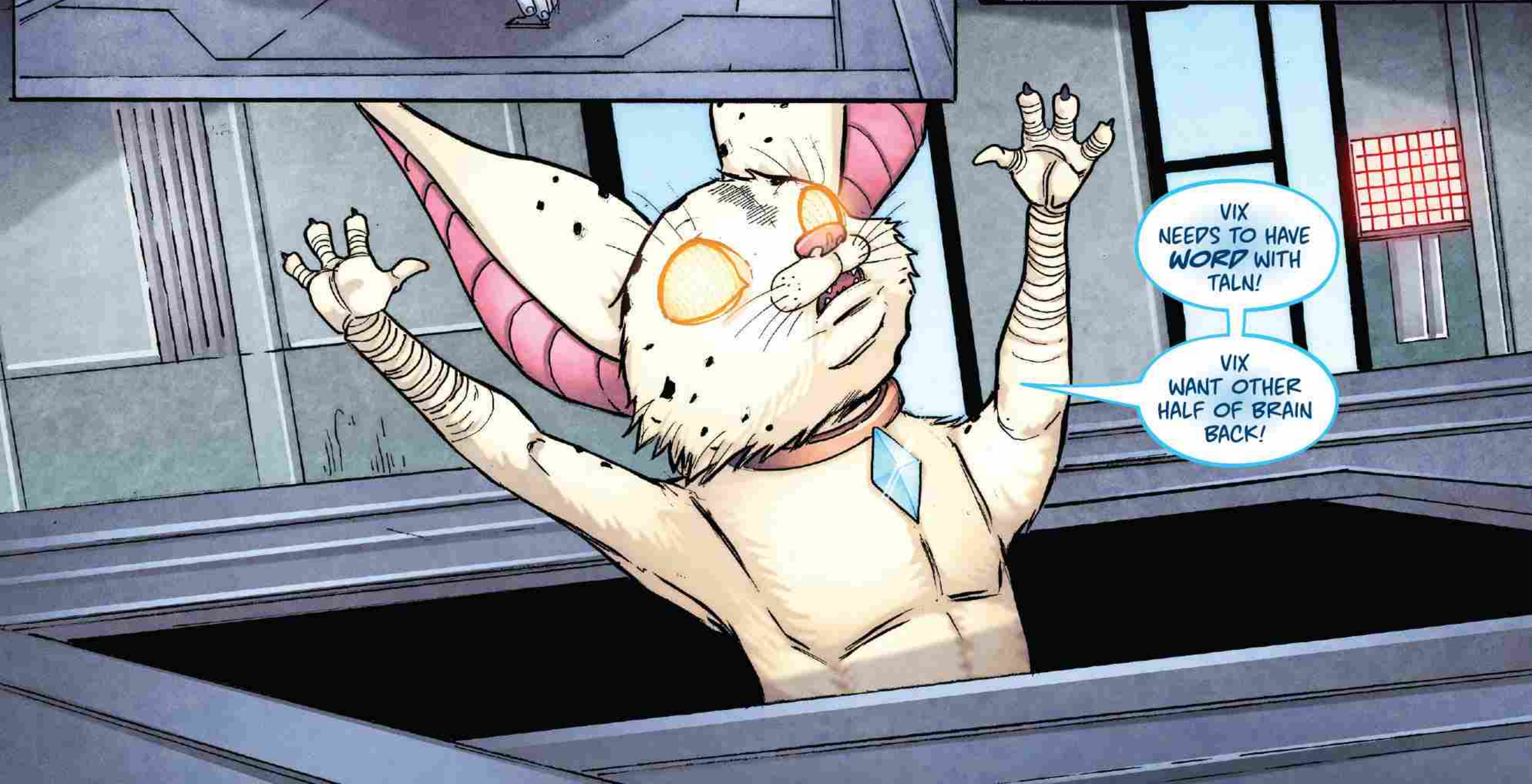
YOU'RE BLUFFING. MY PEOPLE HAVE LONG BEEN INVULNERABLE TO TELEPATHS.

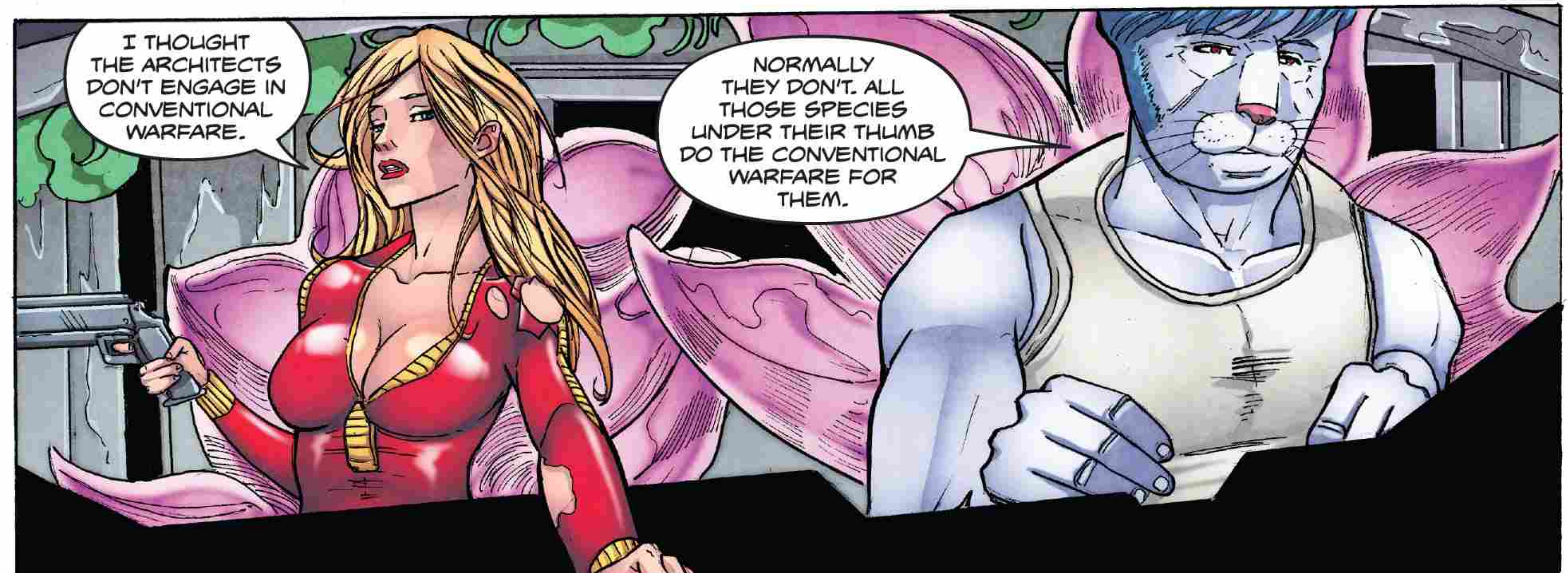


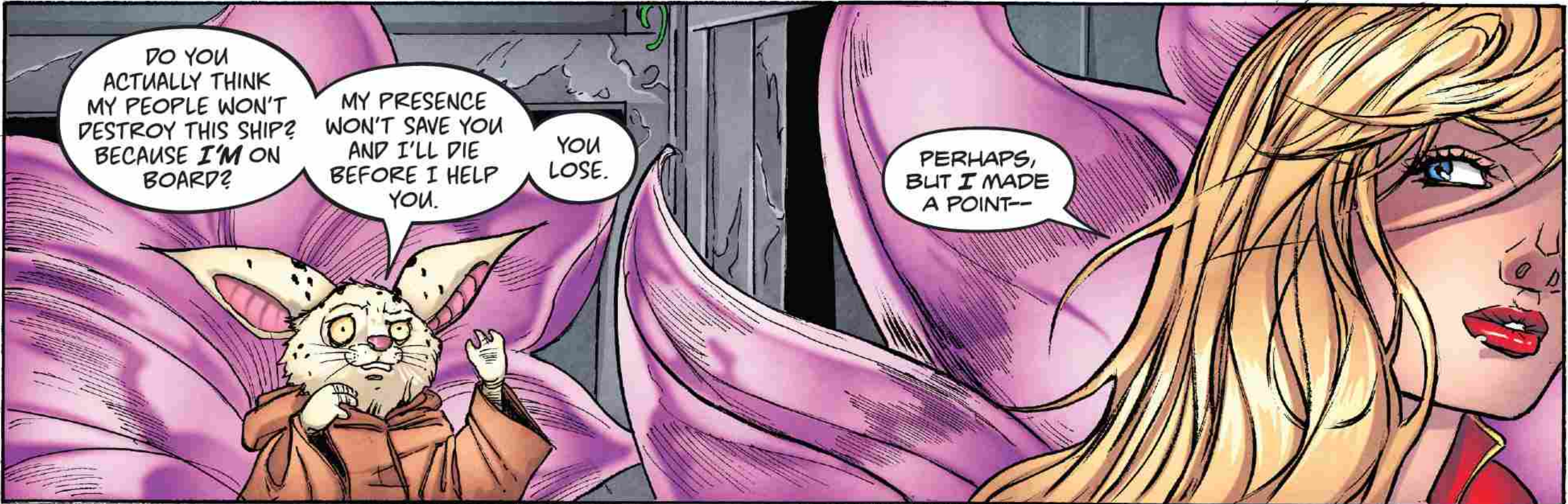
WHO SAID ANYTHING ABOUT TELEPATHS?











DO YOU ACTUALLY THINK MY PEOPLE WON'T DESTROY THIS SHIP? BECAUSE I'M ON BOARD?

MY PRESENCE WON'T SAVE YOU AND I'LL DIE BEFORE I HELP YOU.

YOU LOSE.

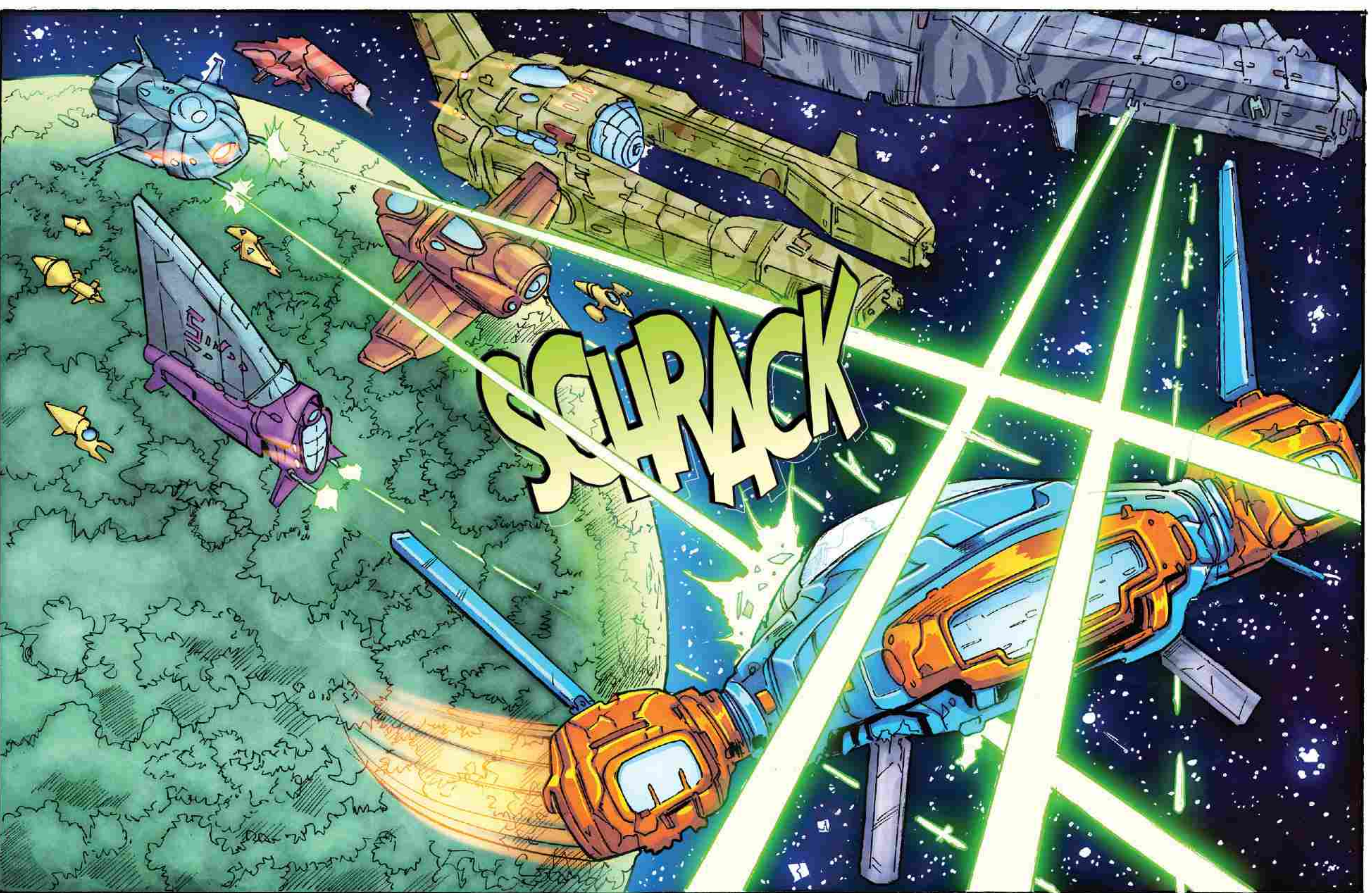
PERHAPS, BUT I MADE A POINT--



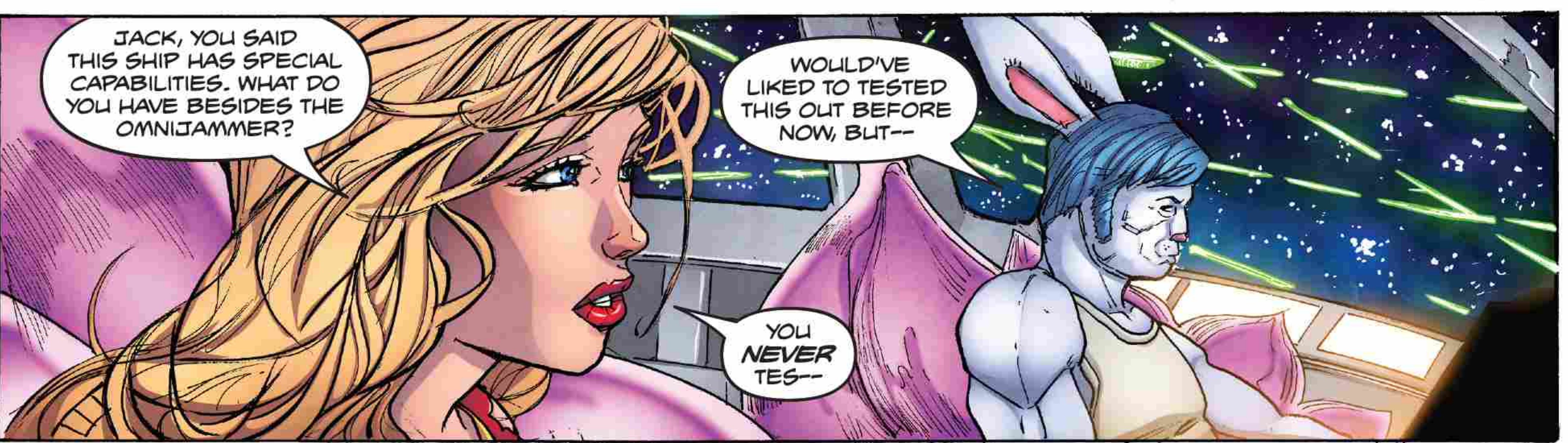
--OF BRINGING ALONG ONE OF THESE.

A MIND PROBE? YOU DON'T POSSESS THE INTELLIGENCE TO MASTER IT.

NO, BUT I'M BETTING TALN CAN FIGURE IT OUT.



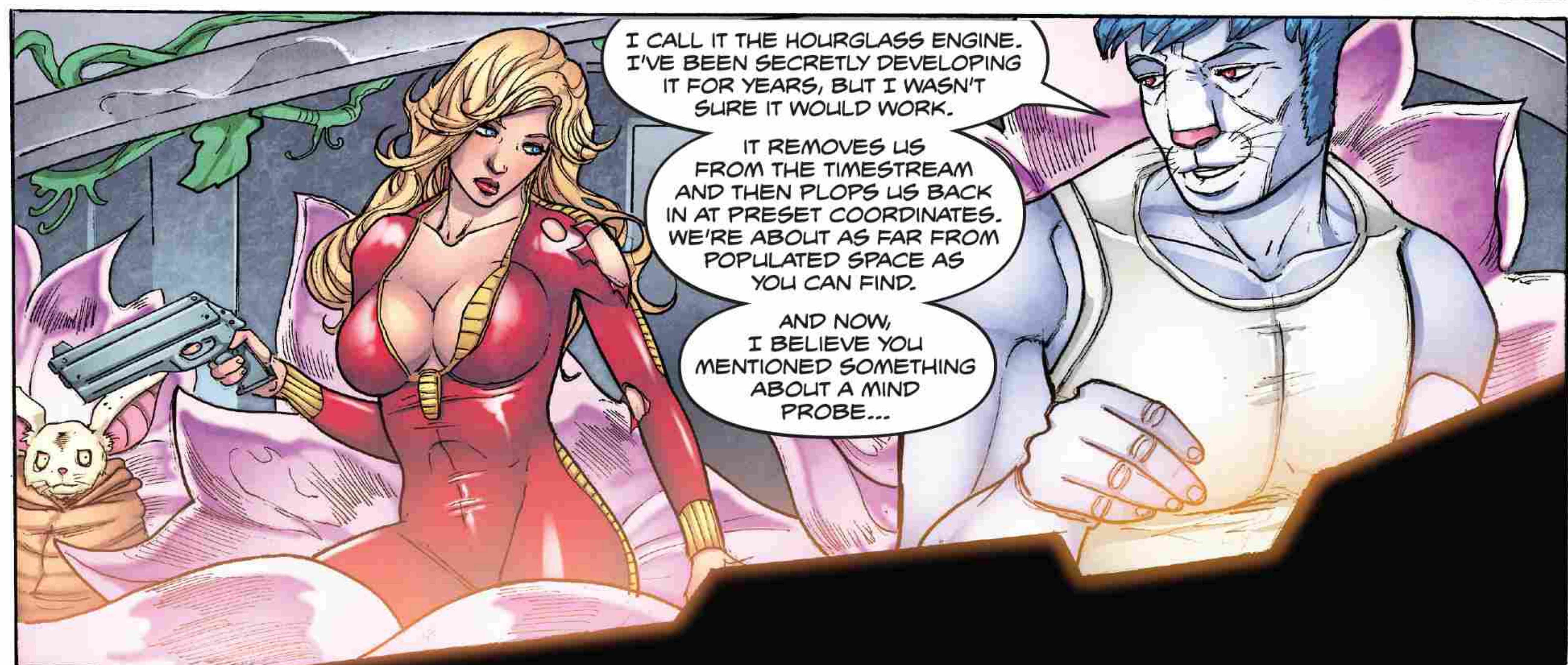
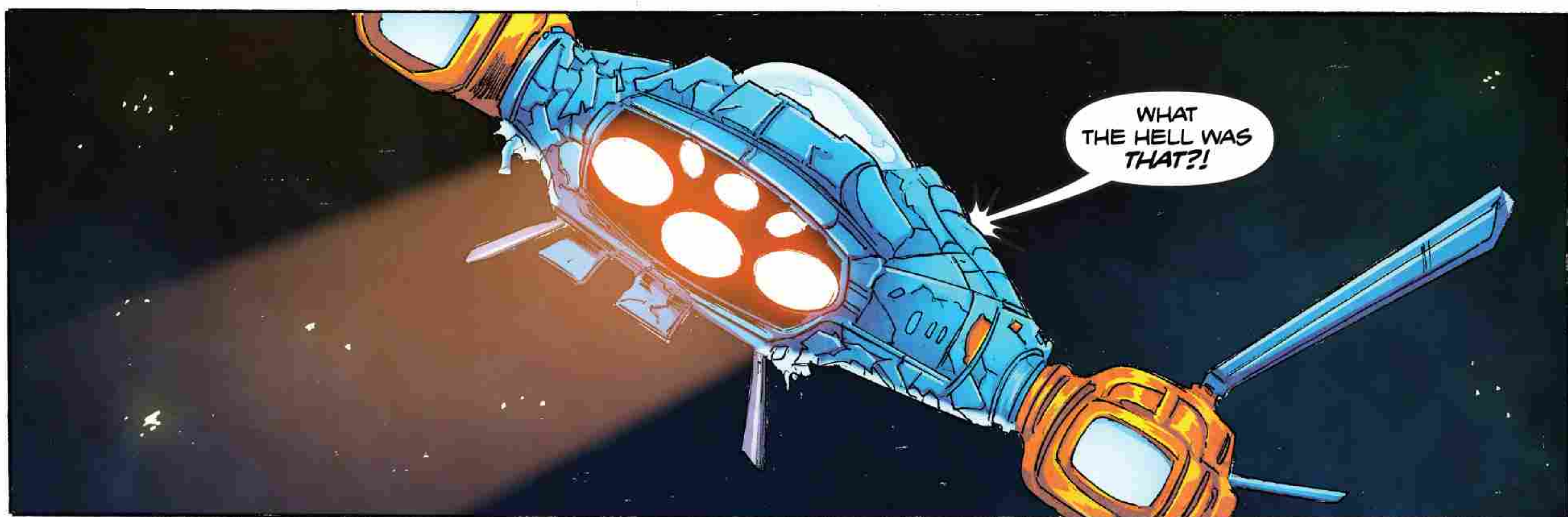
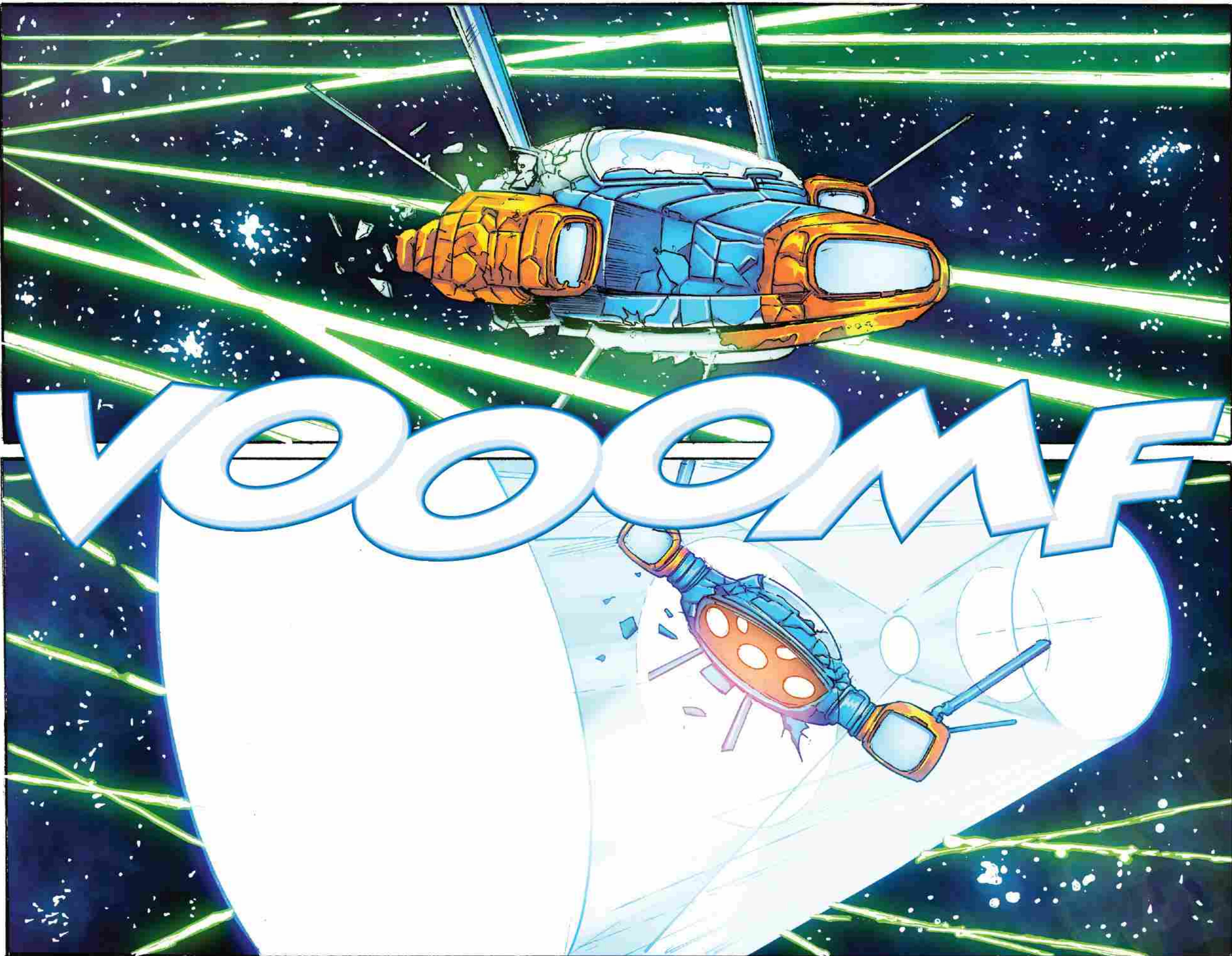
SQUACK

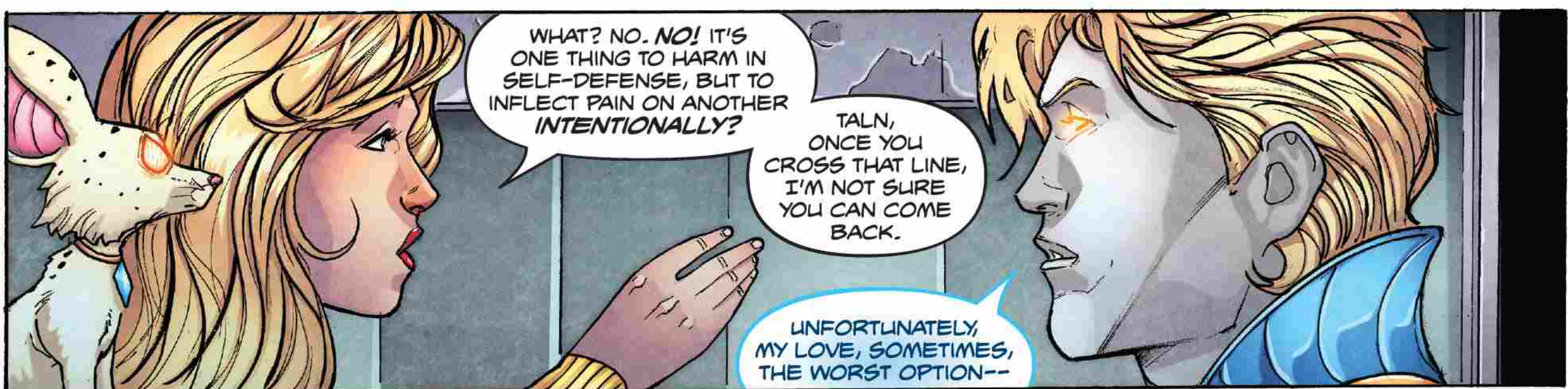


JACK, YOU SAID THIS SHIP HAS SPECIAL CAPABILITIES. WHAT DO YOU HAVE BESIDES THE OMNIJAMMER?

WOULD'VE LIKED TO TESTED THIS OUT BEFORE NOW, BUT--

YOU NEVER TES--







NEXT ISSUE

Prepare to enter the ultimate unknown! Barbarella, Vix and Taln know where to go to discover the galactic secrets of the Unnamable. Unfortunately, that means travelling beyond the edge of our galaxy and into the next - assuming they survive the termination shock on the way through! It's a massive risk, but the chance to avert a galactic war that would kill trillions makes the lives of two females and a male hologram seem small by comparison - though maybe not to them!

WILL VAMPIRELLA'S FORMER LOVER TURNED FOE HAVE HER... VICTORY?

DAVID F. WALKER & BRETT WELDELE
INTRODUCE HER FIRST-EVER SOLO SERIES

Victoria Harris has been all over the place since she was first introduced at the beginning of Christopher Priest's tenure with the Vampirella mythos. How much did you guys dig into those stories in preparing for kicking off the first dedicated solo spotlight on her?

David: I sat down and read every comic with Victory and tried to get to know her as much as possible. It helped that Priest also provided me with a lot of insights into the character, as he's the one who brought her to life. I examined all the things that were interesting about her, as well as the stuff that was troubling, and then I started figuring out why she is the way she is. At some point, I struggled a bit with the character and the story, and I ended up picking the brain of another writer, Kelly Sue Milano (*Hex11*), who really helped me break through some of my blocks.

Through the journey that Priest started her on, Victory has been a lover of Vampirella, an ally of sorts, and even a bit of a villain. What is your take on her as a character and how will she be channeled in this new series?

David: Victory is an interesting supporting character, but the thing to keep in mind is that she's been a supporting character, and for me those characters are always more fun to write. When you take a successful supporting character and elevate them to leading character status, it is important to remember that what you're doing is adding to someone that already exists - it's like adding spices, or even ingredients, to a meal that's already been cooked. The key is to enhance what is already there, and in my mind the best way to do that is to explore previously unknown aspects of who they are, and then take them to places that challenge what they think of themselves.

Now that Victory is in the spotlight, fans will get to see nuggets of both her past and present, such as her childhood and what she's been up to with her new powers-imbuing demonic ring. Which parts of the story are you most looking forward to fans getting to experience?

David: I'm looking forward to people getting to know things about Victory that they didn't know, which includes aspects of a very traumatic childhood. But more than anything, I'm looking forward to Victory herself discovering who she is. This story is about her becoming a hero, which is a difficult journey for her because she's convinced that she's a bad person. In many ways, she's embraced all the mistakes and bad choices and unfortunate situations of her past, and allowed those to define her, and now she's about to have all of that turned upside down..

Brett, there have been so many legendary artists who have made their mark on the Vampirella franchise, both with interior sequential artwork and some iconic covers. Are there any predecessors that you may have looked to for inspiration and direction in developing your approach to Victory? At the same time, because this is her first solo series, are there any special character elements or aspects of your own style that you're employing in its creation?

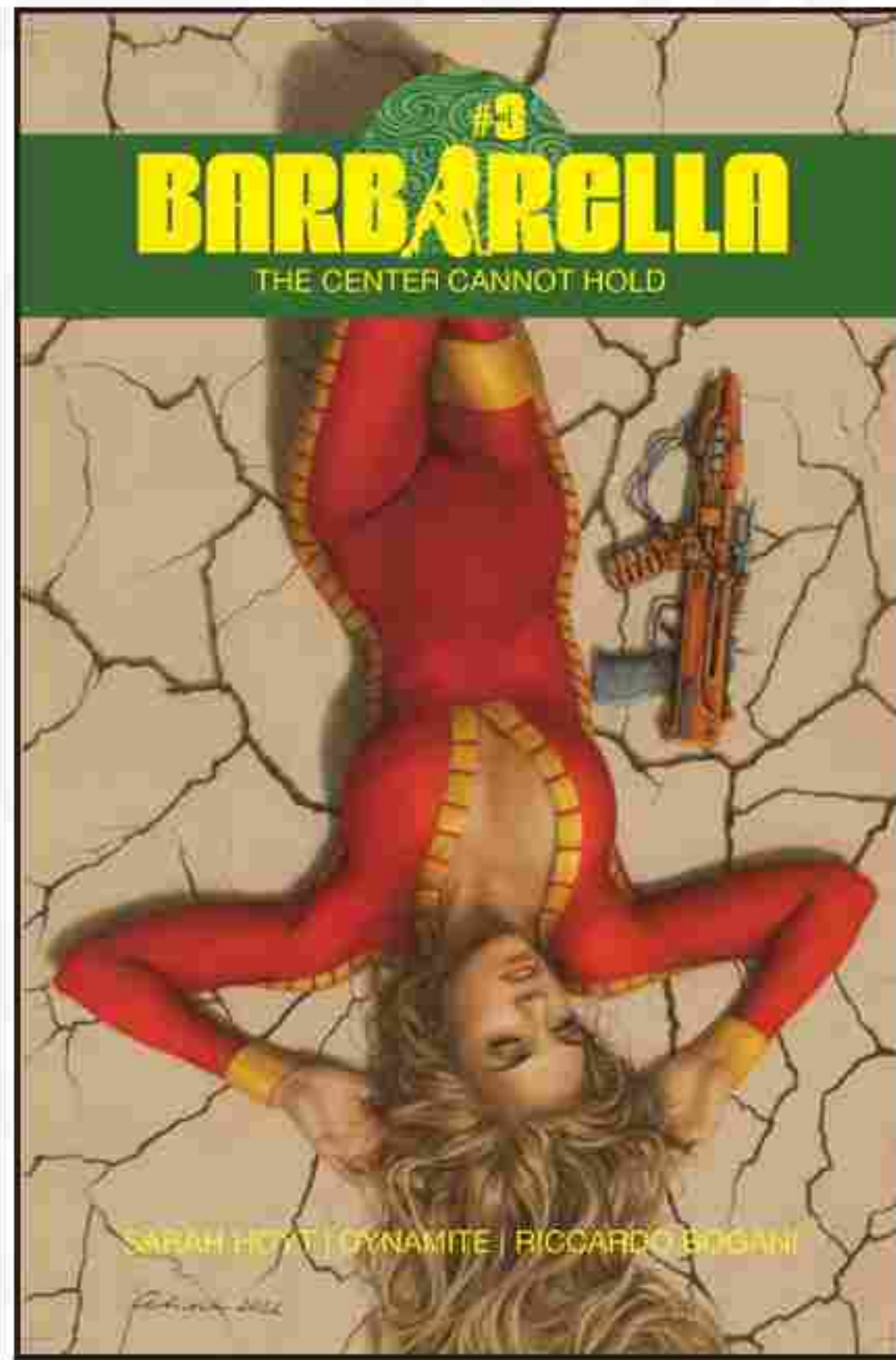
Brett: It's natural to want to make the definitive version of a character, especially one who has a lot of story left to be told. As a painter, I gravitate towards other painters...Frazetta, Sanjulian. I admire the linework and atmosphere of Jose Gonzalez. Big shoes for sure, but I think with my two decades in this industry I'm bringing something unique to the table. I want to explore that sense of atmosphere, but with a modern flair. It's also fun to world-build around Victory and what her solo adventures entail. We're imbuing Victory with the flavor of exploitation films that David and I love. It's the secret sauce and a common theme in our collaborations.

COVER GALLERY



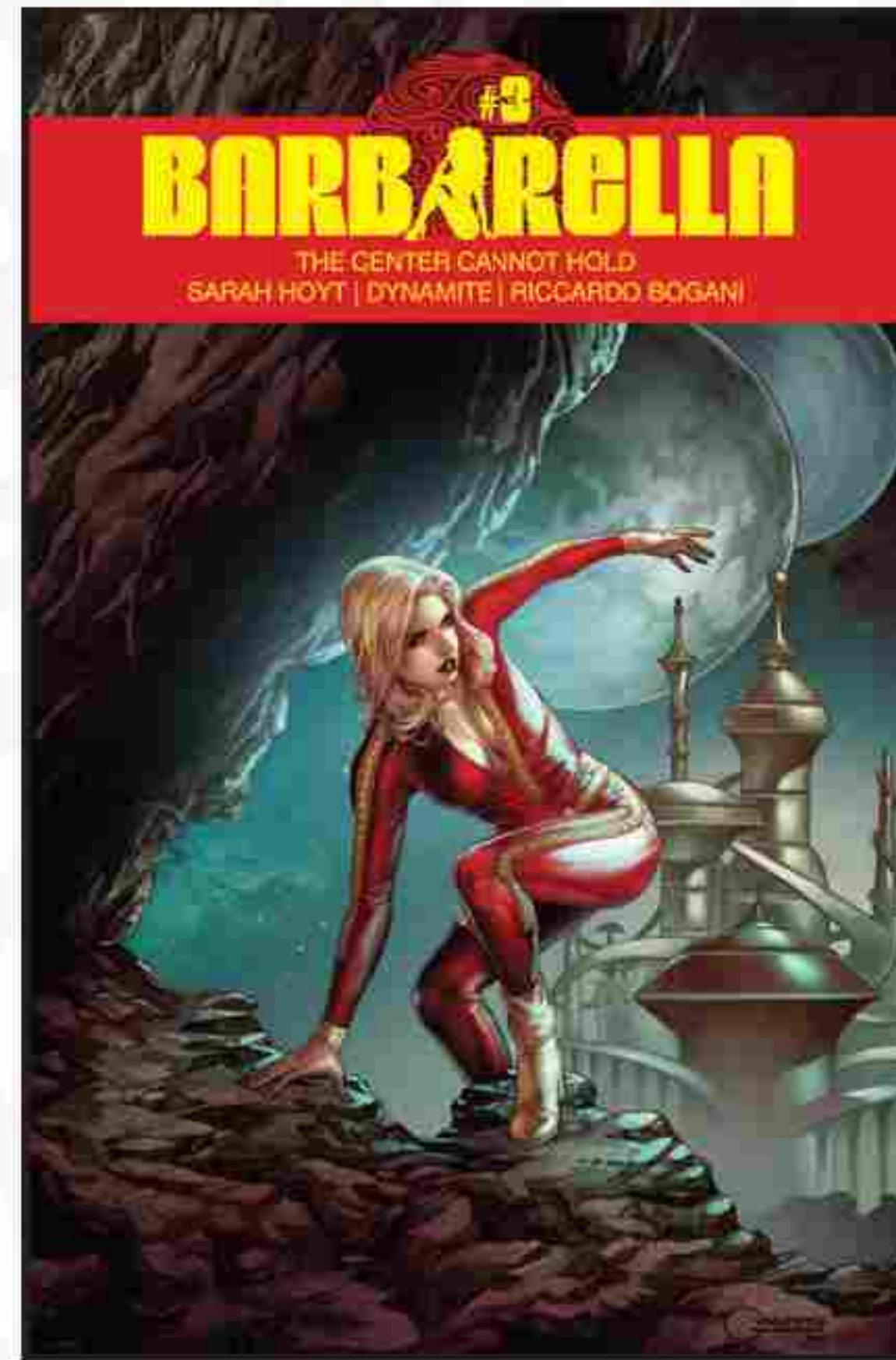
A

art by Derrick Chew



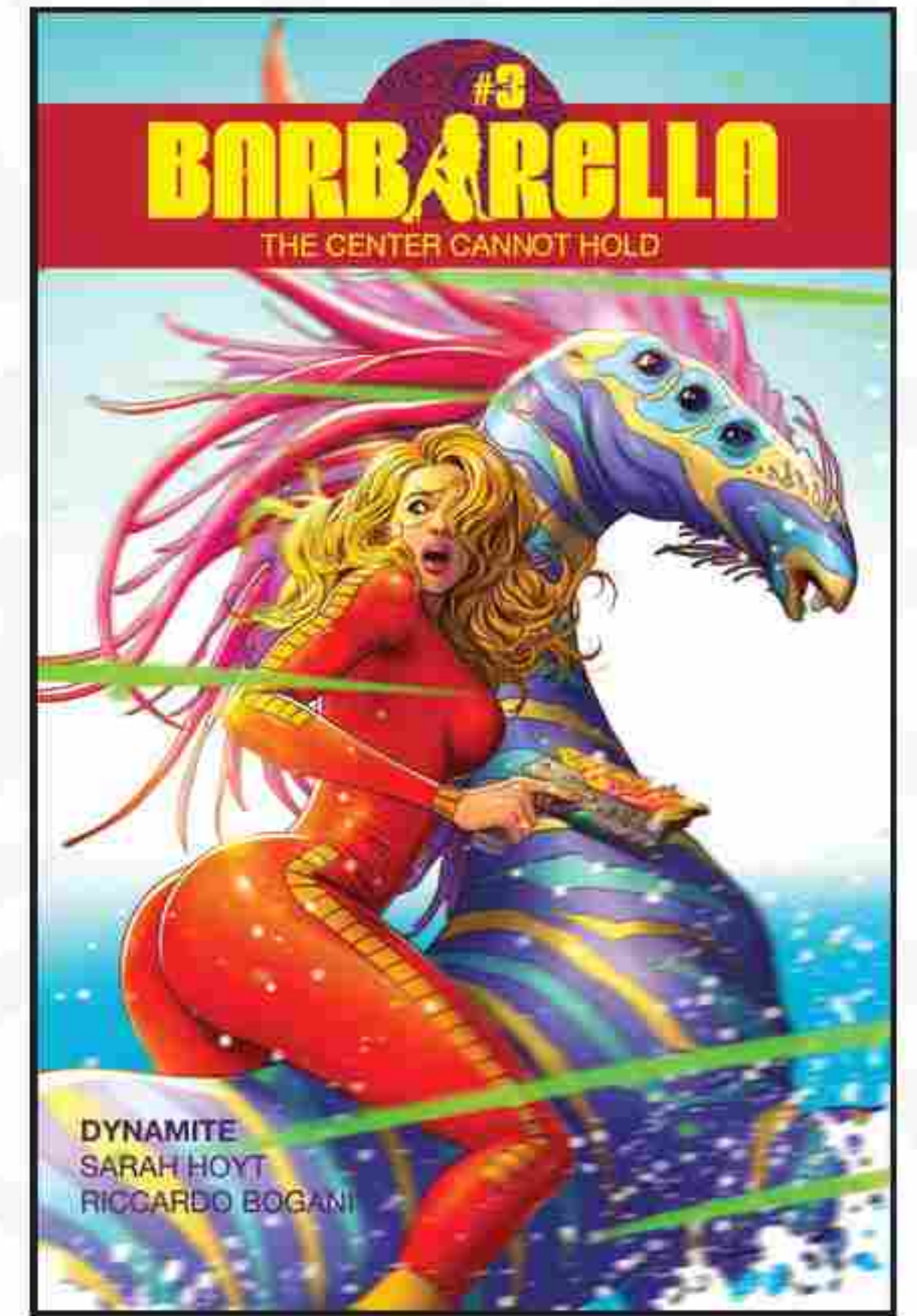
B

art by Celina



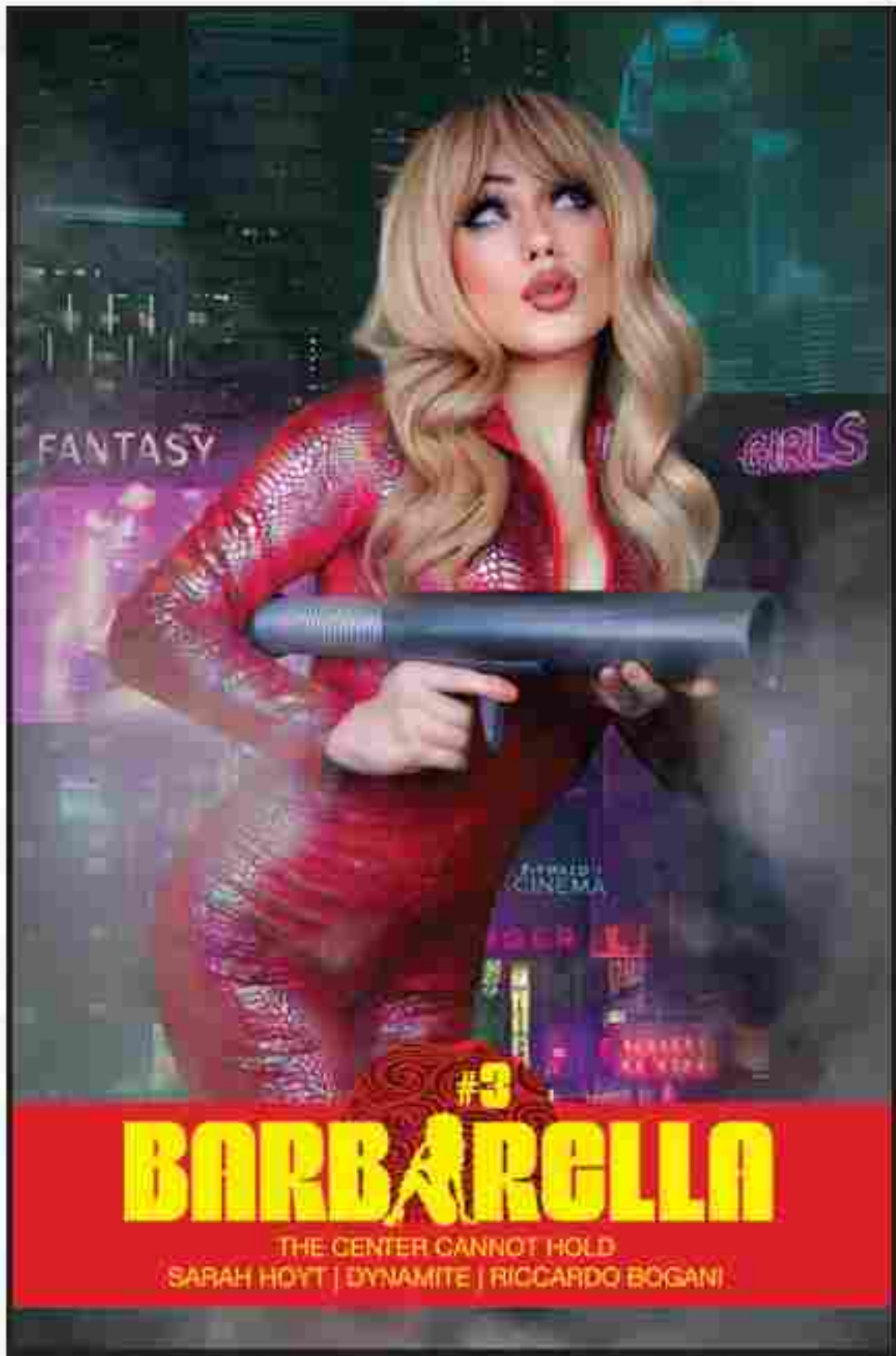
C

art by Geebo Vigonte
colors by Ivan Nunes



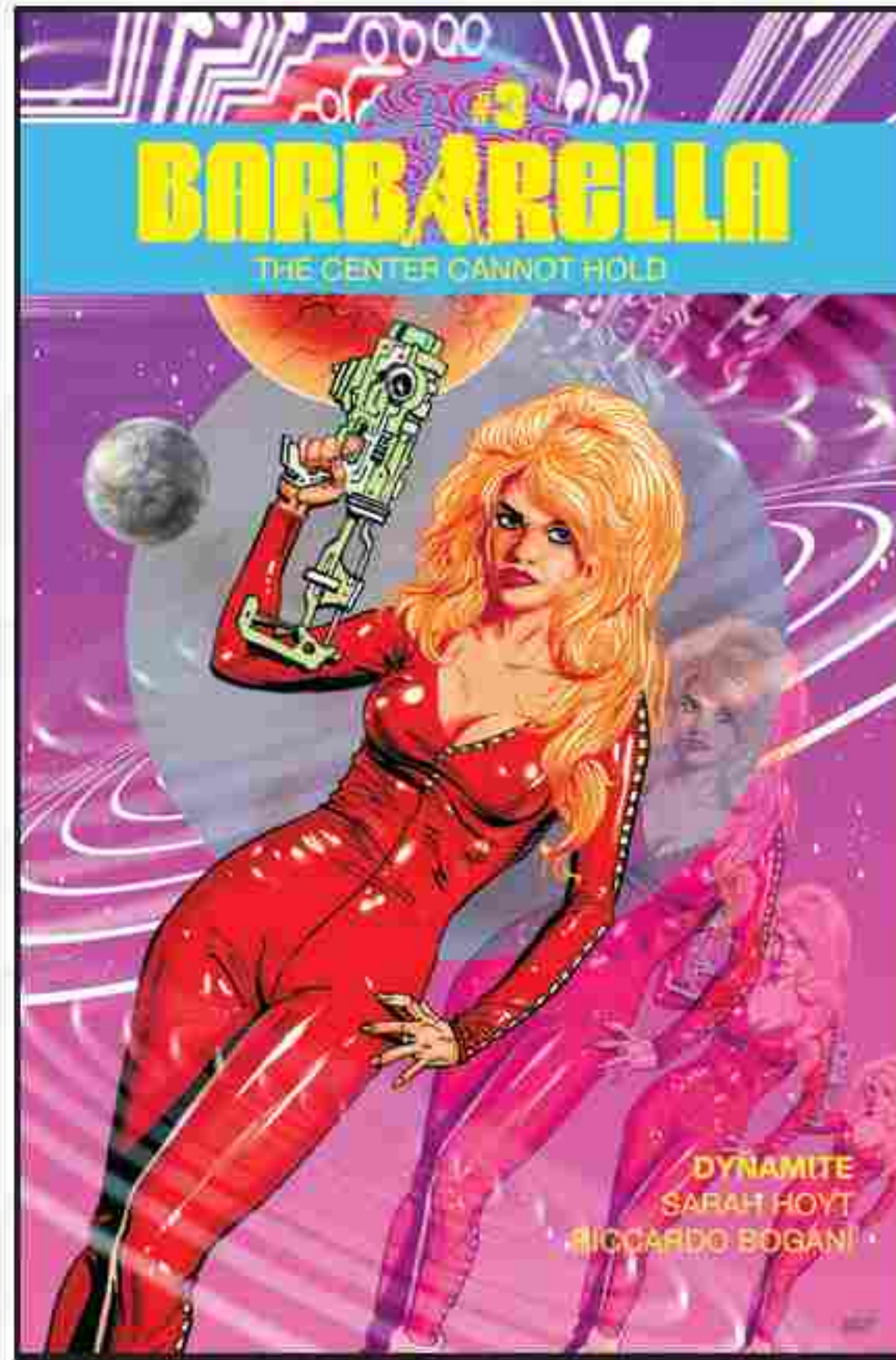
D

art by Madibek Musabekov



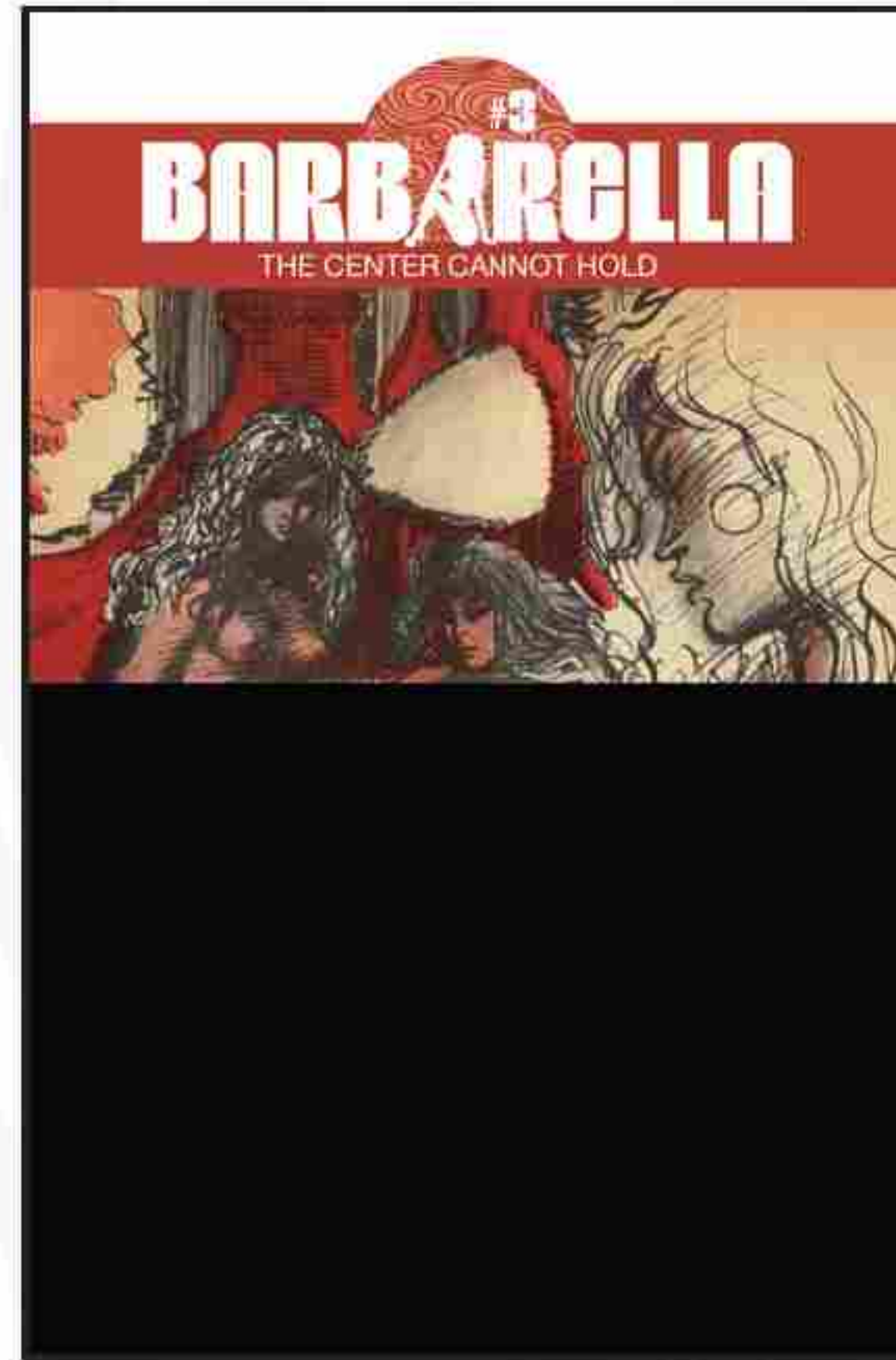
E

cosplay model Rachel Hollon
instagram @facesbyrachie
photographer David Turner
instagram @dead_shot_photo



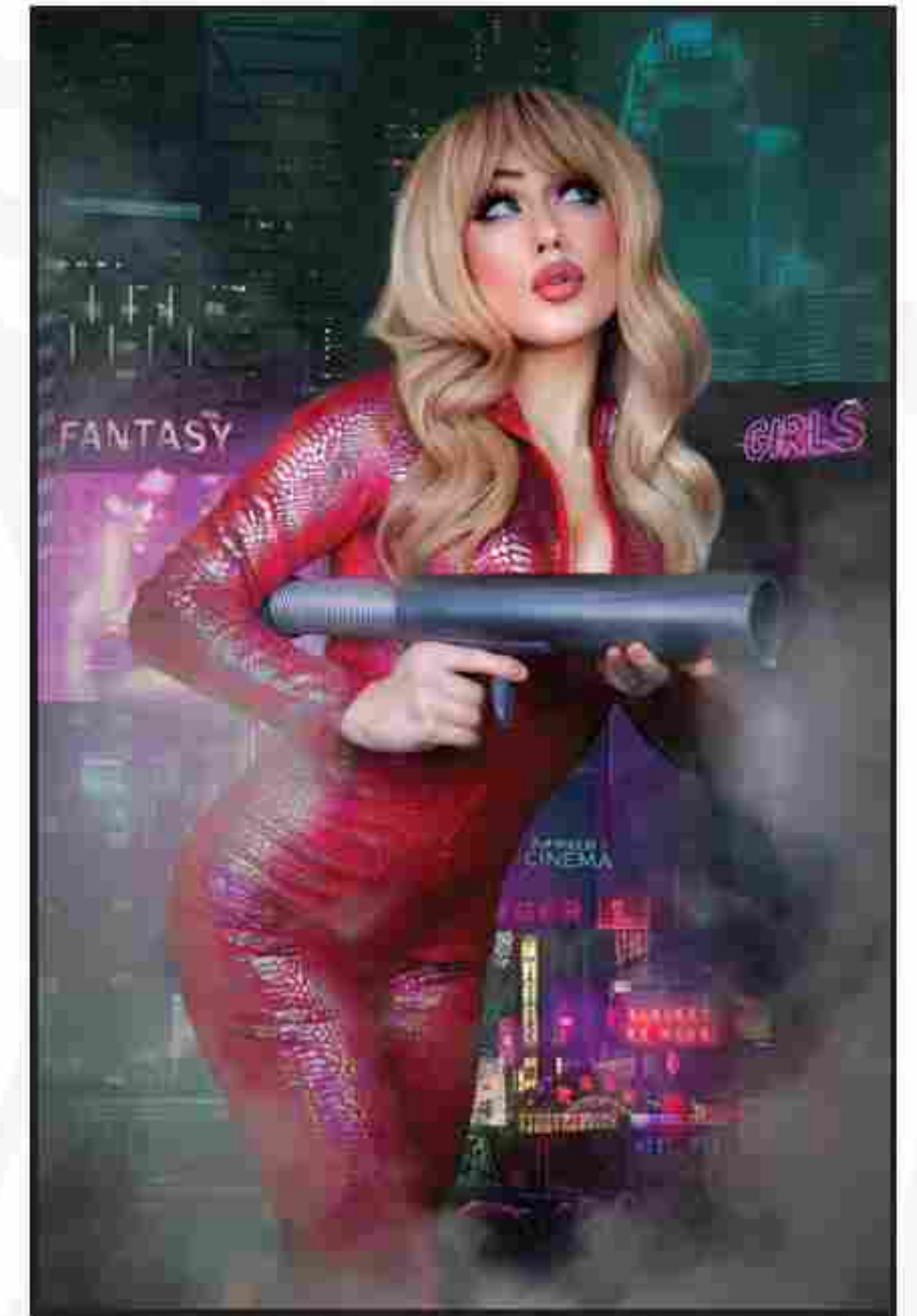
F

10 copy incentive
art by Jimmy Broxton



G

10 copy incentive
black bag cover
art by Jean-Claude Forest



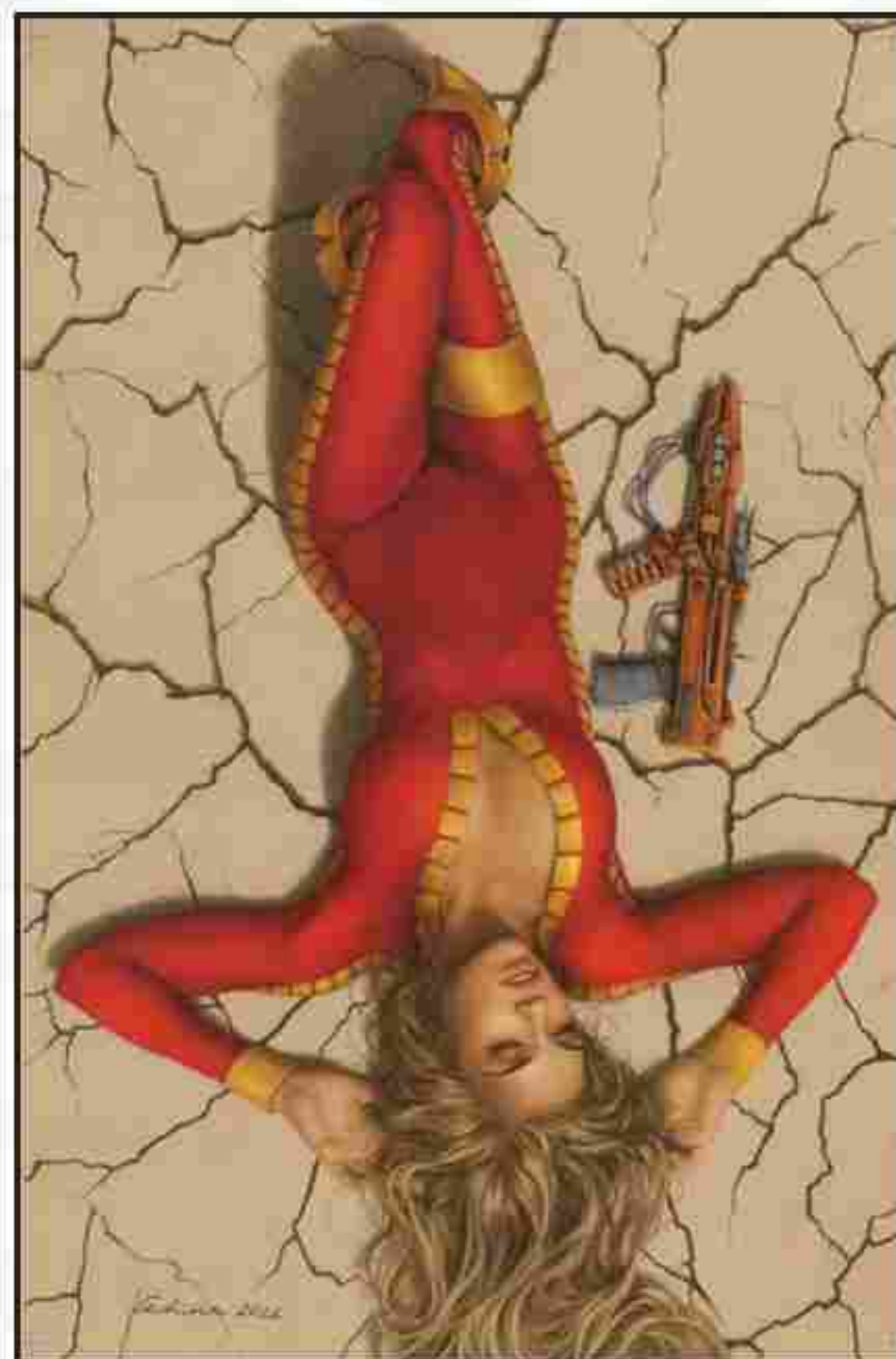
H

15 copy incentive
cosplay cover
see cover e for credits



I

20 copy incentive
virgin cover
art by Geebo Vigonte
colors by Ivan Nunes



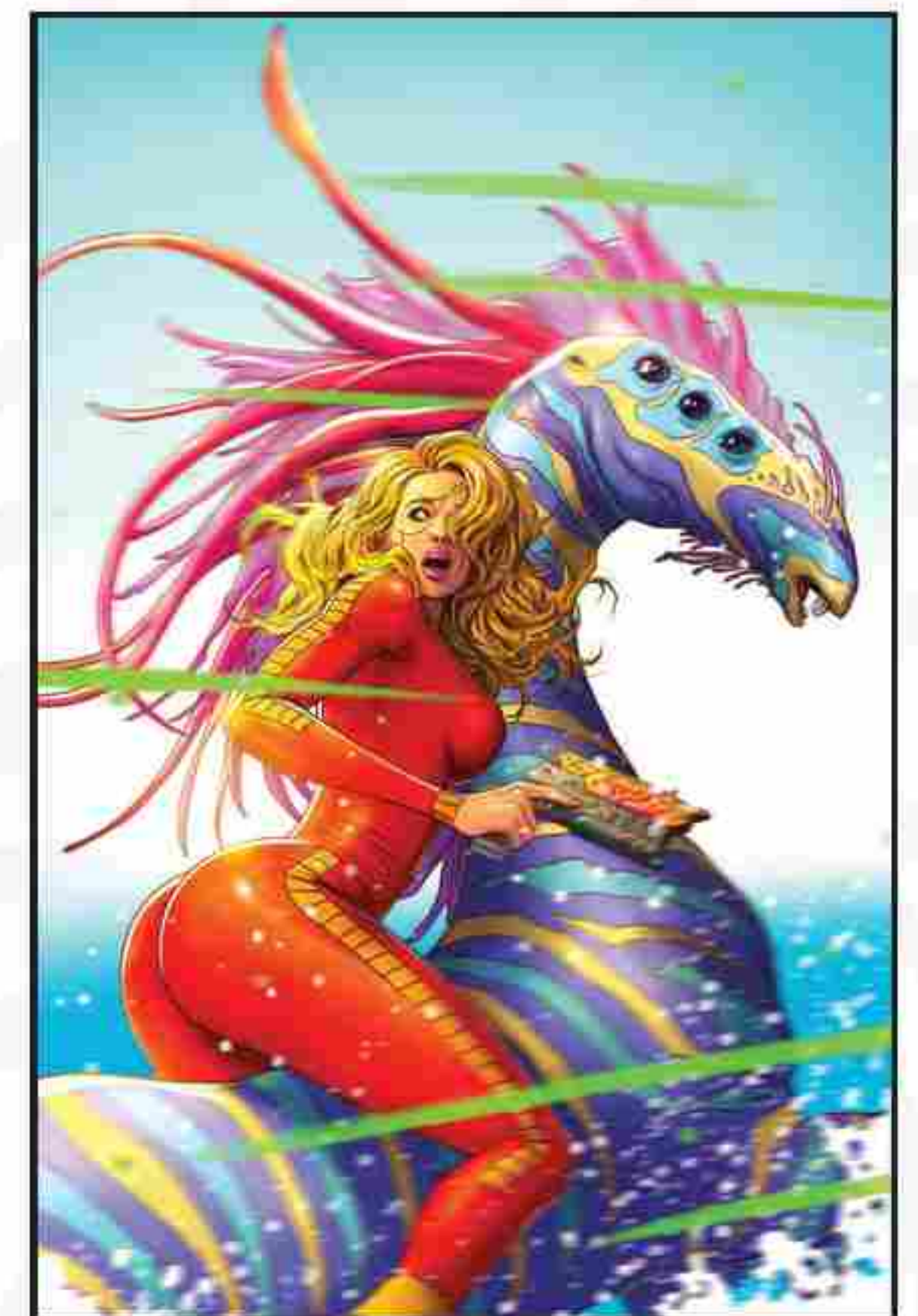
J

25 copy incentive
virgin cover
art by Celina



K

limited edition virgin cover
art by Derrick Chew



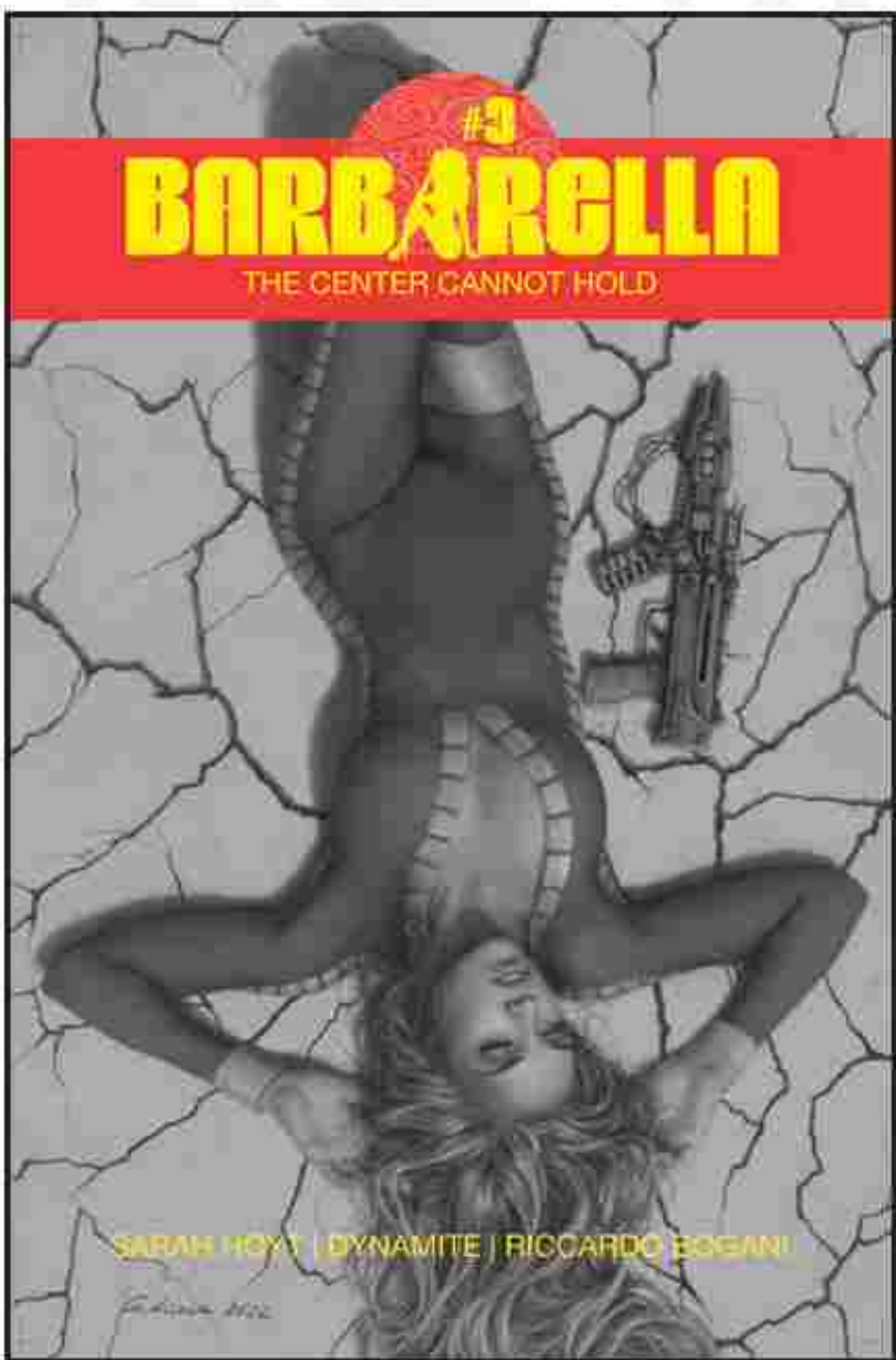
L

limited edition virgin cover
art by Madibek Musabekov

COVER GALLERY



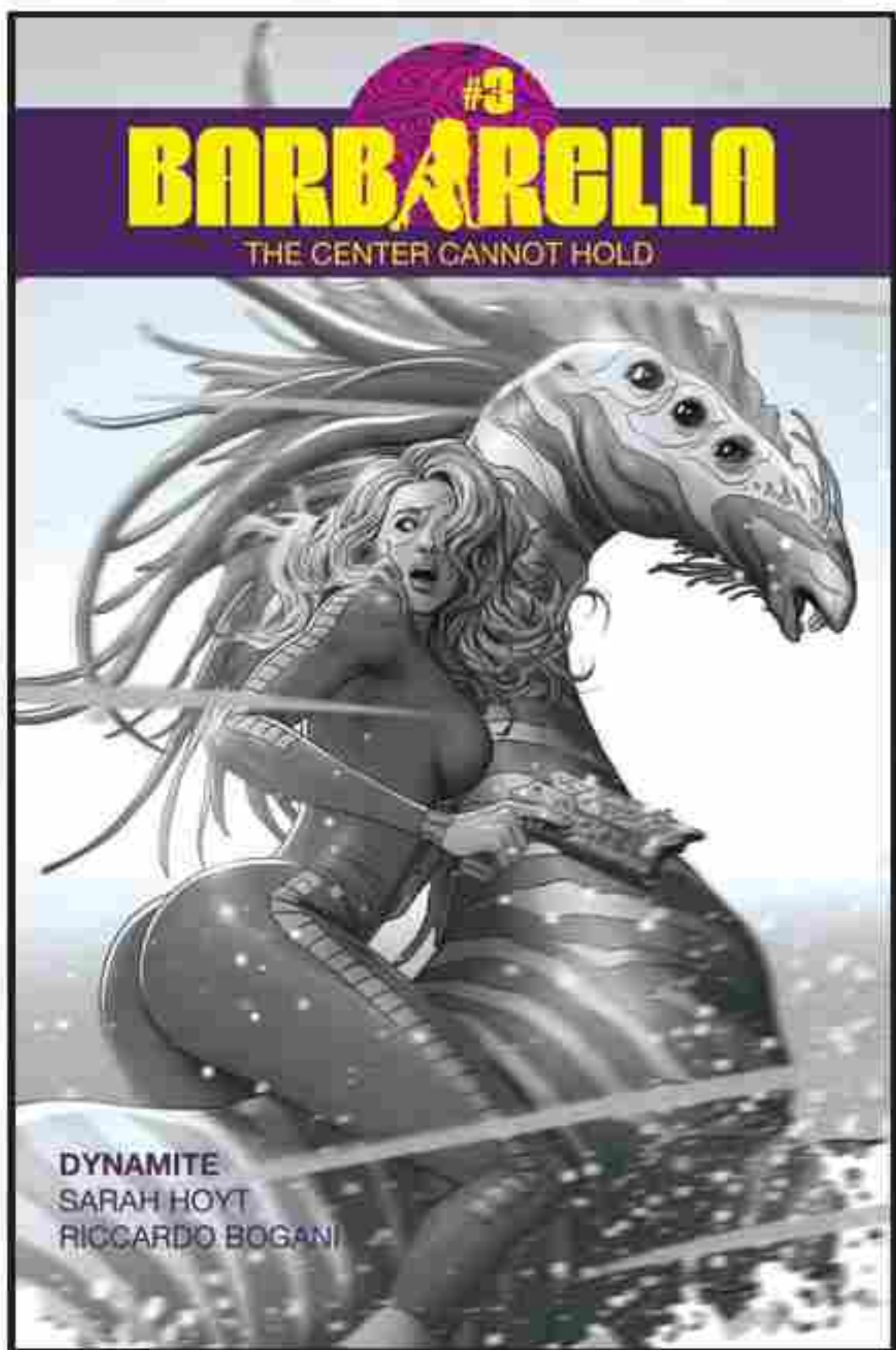
M
foc bonus ultraviolet cover
art by Derrick Chew



N
5 copy foc b&w cover
art by Celina



O
5 copy foc virgin retro cover
art by Jimmy Broxton



P
5 copy foc b&w cover
art by Madibek Musabekov



Q
7 copy foc ultraviolet virgin cover
art by Derrick Chew



R
7 copy foc line art cover
art by Geebo Vigonte

D.R. & QUINCH



K6



NW